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Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Abbott,** Austin. A brief for the trial of civil issues before a jury. N. Y., Diossy & Co., 1885. 8+3–201 p. O. pap., $2.

Adams, Oscar Fay. A brief handbook of American authors. *2d ed. rev. and enl.* Bost., Houghton, Mifflin & Co., 1885. 10+204 p. D. cl., 75 c.

Contains 18 pages of additional matter.

Adams, Oscar Fay. A brief handbook of English authors. *2d ed. rev. and enl.* Bost., Houghton, Mifflin & Co., 1885. 6+171 p. D. cl., 75 c.

Contains 11 pages of additional matter.

***American** (The) decisions, cont. the cases of general value and authority decided in the courts of the several states. Comp. and annotated by A. C. Freeman. V. 65, [1854–56.] San Francisco, A. L. Bancroft & Co., 1885. 868 p. O. shp., $5.

***American** (The) reports, cont. all decisions of general interest, with notes and ref. by Irving Browne. V. 50, [1883–85.] Alb., J: D. Parsons, Jr., 1885. 36+867 p. O. shp., $6.

Bates, Arlo. A wheel of fire. N. Y., C: Scribner's Sons, 1885. 7+383 p. D. cl., $1.

The author has evidently read Darwin and Spencer, the motive of this original story being the law of heredity in insanity. The haunting dread the heroine feels of becoming insane, because her mother has just died, and her brother is in an asylum, in that condition; her conscientious scruples about marrying a Boston lawyer whom she loves; his arguments with her; his visit to a specialist, and their conversation; the heroine's interview with the same physician; her brother's death, etc., are graphically described. The lighter portions of the book, the flirtations of the heroine's cousin with the physician; her love for her unhappy cousin, and her conquests in Boston society, give room for much clever conversation. In the eighteenth chapter there is a powerful description of Salvini's rendering of Ingomar.

Braddon, *Miss* M. E., [*now Mrs.* J: Maxwell.] The fatal marriage; [*also*] The shadow in the corner. N. Y., G: Munro, [1885.] 79 p. S. (Seaside lib., *pocket ed.*, no. 548.) pap., 10 c.

***California.** The codes and statutes, as amended and in force, 1885, with notes cont. references to all the decisions of the Supreme Court construing or illustrating the sections of the codes, by F: P. Deering. [V. 1,] Political Code. San Francisco, A. L. Bancroft & Co., 1885. 8+942 p. O. shp., $24. per set of 4 v., or single v., $7.50.—*Same.* [V. 3,] Code of Civil Procedure. San Francisco, A. L. Bancroft & Co., 1885. 1 l. 8–16+734 p. O. shp., $24. per set of 4 v., or single v., $7.50.

Carey, Rosa Nouchette. For Lilias: a novel. Phil., J. B. Lippincott Co., 1886, [1885.] 3–394 p. S. cl., 75 c.

Marjory Deane, Miss Carey's latest heroine, is the embodiment of health, wit, and individuality. She is first introduced as a waif who has just been adopted by Miss Anne Frere; after the lapse of a few years Miriam Chard appears, and claims that Marjory is her daughter; this point is satisfactorily settled, and the child is allowed to remain with the Freres provided she fulfils the one condition Mrs. Chard has made—namely, that Marjory pays her a yearly visit; during one of these periods Marjory finds that she has been duped by her supposed mother, but that she will be forced to keep her secret and sacrifice her own happiness "for Lilias," her friend. The death of Lilias, however, releases Marjory, and then follows her pretty little episode with Mr. Frere.

Cheney, J: Vance. The old doctor: a romance of Queer village. N. Y., Appleton, 1885. 199 p. D. pap., 50 c.

A quaint average New England village is described under the name of Queer village, but the inhabitants of this section of country would be startling to New Englanders of normal tastes. The heroine goes off suddenly into mesmeric sleeps, and has attacks of clairvoyance. In one of these spasms she is told she may love and is loved by Tom Gale, who is almost as uncanny as herself. The "old doctor" is a wizened-up little bundle of theories. This singular being leads a mysterious life, and appears as the *deus ex machina* upon many "magnetic" occasions.

Clifford, *Mrs.* W. K. Mrs. Keith's crime: a novel; [*anon.*] N. Y., G: Munro, [1885.] 172 p. S. (Seaside lib., *pocket ed.*, no. 546.) pap., 10 c.

***Dakota.** Changes in Levisee's Dakota codes, as effected by the acts of the legislature of 1885. Arranged with reference to the chapter and section amended. Edited by Robert Desty. St. Paul, West Pub. Co., 1885. 36+225 p. O. pap., $2.

Doolittle, C. L. Treatise on practical astronomy as applied to geodesy and navigation. N. Y., J: Wiley & Sons, 1885. 10+642 p. il. and pl. O. cl., $4.

The following work is designed as a text-book for universities and technical schools, and as a manual for the field astronomer. The author has not sought after originality, but has attempted to present in a systematic form the most approved methods in actual use at the present time. Each subject is developed as fully as the necessities of the case are likely to require; but as the work is designed to be a practical one, those methods and developments which have merely a theoretical or historic interest have been excluded. Very complete numerical examples are given, illustrative of all prominent subjects treated. These have been selected with care from records of work actually performed, and will show what may be expected in circumstances ordinarily favorable.—*Preface.*

Drysdale, W: In sunny lands: out-door life in Nassau and Cuba. N. Y., Harper, 1885. 65 p. il. Q. (Harper's Franklin, sq. lib., no. 490) pap., 25 c.

The contents of this book first appeared in the New York *Times*, with which paper Mr. Drysdale is connected, in the shape of letters, during the past two years. The writer is a graphic describer, and his pleasant book gives a most charming and amusing picture of life in Nassau and Cuba. In their course through the *Times*, the quaintness and originality of the letters made them eagerly looked for and read.

Edwards, M. Betham. The flower of doom and other stories. N. Y., Harper, 1885. 150 p. S. (Harper's handy ser., no. 24) pap., 25 c.

"The flower of doom" is an intense love story, with a fascinating hero, who is a conspirator and dynamiter. "Love and manuscript," "A group of immortals," and "The rebuke amid roses" are the titles of the other stories.

Eliot, George, [*pseud.* for *Mrs.* J: W. Cross.] Adam Bede: a novel. N. Y., Harper, 1885. 108 p. Q. (Harper's Franklin sq. lib., no. 489.) pap., 25 c.

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

English, T: Dunn, *M.D.* The boys' book of battle-lyrics: a collection of verses illustrating some notable events in the history of the United States from the Colonial period to the outbreak of the sectional war; with historical notes. N. Y., Harper, 1885. 9+168 p. il. O. cl., $2.

The metrical form in which these historical events are presented will render them very attractive to young people and find for them more readers probably than in sober prose. The volume will both amuse and instruct, as the periods chosen are full of fire and incident, the narrative being preceded by prose introductions supplying any historical details missing in the poem. The volume is handsomely gotten up, being printed on fine tinted paper, and profusely illustrated with pictures of historical persons, scenes, and places. The binding is peacock blue cloth and has on the front cover a rich design in silver and gold.

Fenn, G: Manville. Poverty corner ("a little world"): a city story. N. Y., G: Munro, [1885.] 257 p. S. (Seaside lib., *pocket ed.*, no. 558.) pap., 20 c.

Fenn, G. Manville. The parson o' Dumford: a story of Lincoln folk. N. Y., Cassell & Co., [1885.] 5–380 p. D. cl., $1.

See notice, "Weekly Record," P. W., Dec. 6, 1879, [412.]

Foster, Ernest. Abraham Lincoln. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser., no. 1), cl., 50 c.

The first volume of a new series of concise biographies of the great world workers of recent times. The series will include lives of writers, artists, musicians philanthropists, travellers, statesmen and others. Though simply and popularly written, so that young people may understand and enjoy them, the volumes may be read with equal advantage and pleasure by grown persons.

***Friedlander,** C:, *M.D.* The use of the microscope in clinical and pathological examinations. 2*d ed. enl.* and improved, with a chromo-lithograph plate; tr. with the permission of the author, by H: C. Coe, *M.D.* N. Y., Appleton, 1885. 200 p. O. cl., $1.50.

Garrett, T: E. The masque of the muses, St. Louis, The St. Louis News Co., 1885. 2+351 p. O. cl., *subs.*, $3; full mor., $6.

A miscellany of poetry and prose in the form of addresses written for special occasions, memorials of actors and writers, poems for little people, songs and ballads, and some sketches from real life.

Grant, Maria M. Cara Roma. N. Y., G: Munro, [1885.] 172 p. S. (Seaside lib., *pocket ed.*, no. 555.) pap., 20 c.

Guernsey, Lucy Ellen. Oldham; or, beside all waters. N. Y., T: Whittaker, 1886 [1885.] 370 p. il. D. cl., $1.50.

The opening chapter describes the village school-house and introduces the new teacher; after this the Westons, Bassetts, Claxtons, and others take their place in the small circle around which "Oldham" revolves; then our story proceeds, and we have several phases of life in a New England village. The characters are typical, and from Aunt Betsey Burr, the village gossip, down to little Kit Mallory each fits nicely into his or her special niche.

Havard, H: The Dutch school of painting; tr. by G. Powell. N. Y., Cassell & Co., 1885. 3+290 p., il. D. (The fine-art lib., ed. by J: C. L. Sparkes) cl., $2.

A companion volume to "The Flemish school of painting," "The English school of painting," and "Artistic anatomy," all issued in this series, and designed as handbooks for students, designers, and readers. Contains chapters on: Dutch painting, its origin and character; The first period; The period of transition; The grand epoch; Historical and portrait painters; Painters of genre, interiors, conversations, societies, and popular and rustic scenes; Landscape painters; Marine painters; Painters of still life. Illustrated with nearly 100 carefully executed woodcuts of representative paintings of leading Dutch painters.

Hawthorne, Julian. Love; or, a name: a story. Bost., Ticknor & Co., 1885. 4–304 p. D. cl., $1.50.

The vacillation of the hero, Warren Bell, as to whether he will gratify his ambition to make a name in politics, or indulge the dream of his heart and marry a young New England girl he has grown up with, but grown somewhat away from, is the mainspring of the story. The scene is laid in New York, and a very realistic picture is given of the corrupt workings of New York City politics. The character sketching is strong, but the story is sad, and at times almost coarse.

Henry, *Mrs.* S. M. I. One more chance; or, in fallow field: a story of the patience of God. N. Y., National Temp. Soc. and Pub. House, 1885. 598 p. S. cl., $1.50; pap., 50 c.

Some of the incidents of the story portray the vicious side of life very clearly; the repulsive details of the book are redeemed, however, by the author's earnest purpose to point out the dangers of intemperance.

Johnson, J. B. Manual of the theory and practice of topographical surveying by means of the transit and stadia; designed for the use of students and engineers in the class-room, field, and office. N. Y., J: Wiley & Sons, 1885. 10+112+2 p. il. O. cl., $1.25.

Prepared to meet a growing demand for more minute and exact information of a practical kind on the subject of stadia surveying. The writer has had three objects in view—namely, to prepare a manual that could profitably be put into the hands of students in surveying, and then be of further use to them in the field; to so clearly and minutely explain the theory and methods of field work, that an engineer in practice could, without other instruction, prepare his instruments, and do the work in good shape; and to furnish such means of reducing the field notes, with such methods of plotting as have resulted from many years' experience of many engineers engaged in the business. Accompanied by reduction tables and diagrams, plates of map-lettering and topographical signs. Includes secondary base-line and triangulation measurements and the projection of maps.

Latimer, *Miss* E. The beautiful. N. Y., Baker & Taylor, 1885. 3–106 p. O. cl., $1.25.

Twenty essays on the beautiful in landscape forms, in the grass and the trees, in the raindrop, in the heavens, in the voice, in character, in politeness, etc.

Lowell, Ja. Russell. The Biglow papers, ed., with an introduction, notes, glossary, and copious index, by Homer Wilbur. 1st and 2d series. Bost., Houghton, Mifflin & Co., 1885. 2 v., 4–198; 2–324 p. S. (The Riverside Aldine ser.). cl., $2.

Luska, Sidney, (*pseud.*) As it was written: a Jewish musician's story. N. Y., Cassell & Co., 1885. 2+253 p. S. cl., $1.

The hero meets the heroine in the upper part of New York City one summer's night. Her father invites him home to try a violin, and from that hour a friendship is begun that is wildly romantic. Soon he becomes engaged, but in a mysterious way his *fiancé* is murdered, and he is tried for the murder, but acquitted. He is hopelessly melancholy, and hating his art, becomes waiter in a down-town restaurant. Here he meets an unsuccessful literary man of means, who finally coaxes him back to music. There is a will discovered that tells him there is a curse in his family. The curse comes home to him also, and the great climax of the story is reached when he makes the discovery that the murder of the young girl was committed "as it was written."

McCaskey, J. P. *ed.* Franklin square song collection, no. 3: two hundred favorite songs and hymns for schools and homes, nursery and fireside. N. Y., Harper, [1885.] 176 p. O. (Franklin sq. lib.) pap., 50 c. *Fine ed.*, $1.

Each page is, so far as possible, complete in itself. This plan of the book permits such arrangement of matter as affords space for notes, and paragraphs of interest bearing more or less directly upon music, musical culture, and related subjects.

***Markby,** W: Elements of law considered with reference to principles of general jurisprudence. 3*d ed.* Oxford, Clarendon press, [N. Y., Macmillan & Co.,] 1885. (Clarendon press series.) 12+439 p. O. cl., *net*, $3.

***Massachusetts.** *General Court.* Acts and resolves passed in 1885, together with the constitution, the messages of the Governor, etc. Pub. by the Secretary of the Commonwealth. Bost., Wright & Potter Pr. Co., St. Pr., 1885. 66+499–1014+122 p. O. hf. cl, $2.

Newcomb, Simon. Principles of political economy. N. Y., Harper, 1886, [1885.] 16+548 p. O. cl., $2.50.

Prof. Newcomb, a leading scientist and author of "The A B C of Finance" and other economic works, aims in this important work to set forth the principles of political economy as a scientific body of principles. He looks upon political economy as truly a science, the applications of whose laws vary, however, in various times and with the various peoples. His divisions of the subject are quite different from those of previous economists, and he places separately, at the end, his applications of principle to present issues, such as revenue, bimetallism, etc. Index.

Newton, R. Heber. Philistinism: plain words concerning certain forms of modern scepticism. N. Y., G: P. Putnam's Sons, 1885. 9+332 p. S. cl., $1; pap., 50 c.

The twelve sermons contained in this volume were preached at All Soul's Church, New York City, on successive Sunday mornings at the beginning of the current year. They were intended as answers to the sweeping attacks made against religion at the present time and aimed to refute the objections raised against institutional Christianity, against dogmatic theology, and against essential Christian faiths. The sermons were misunderstood and led to much controversy, and the author now publishes them to make his position clear to those who have received erroneous impressions from hearsay. The first sermon gives Mr. Newton's estimate of Robert Ingersoll.

***New York.** Annotated code of civil procedure as in force July 1, 1885, with notes cont. full abstracts of the adjudications, and copies of or ref. to all other statutes relating to the subject of civil procedure to 1885. N. Y. and Alb., Banks & Bros., 1885. 2+87-+1197+199 p. O. shp., $7.50.

***Palmer,** A. B., *M.D.* A treatise on epidemic cholera and allied diseases. Ann Arbor, Mich., Register Pub. House, 1885. 222 p. O. cl., $1.

Pansy (The): stories of child life at home and abroad and of modern and ancient history; ed. by Mrs. G. R. Alden. Bost., D. Lothrop & Co., [1885.] 2+424 p. il. O. bds., $1.25.

Payn, Ja. In peril and privation; stories of marine disaster retold. N. Y., Harper, 1885. 12+236 p. il. S. (Harper's handy ser., no. 23.) pap., 25 c.

A book for boys: stories of real shipwrecks and disasters at sea.

Poynter, E. Frances. Madame de Presnel. N. Y., G: Munro, [1885.] 192 p. S. (Seaside lib., *pocket ed.*, no. 526.) pap., 20 c.

Prentice, Ridley. The musician: a guide for pianoforte students; helps toward the better understanding and enjoyment of beautiful music; with an introduction by F. L. Ritter. In 6 grades. Grade 1. *2d ed. rev.* Phil., Theodore Presser, 1885. 25+82 p. D. cl., 75 c.

Contains an excellent list of books and special editions of musical works valuable to students.

Schweinitz, Edmund de. The history of the church known as the Unitas Fratrum; or, the unity of the brethren founded by the followers of John Hus, the Bohemian reformer and martyr. Bethlehem, Pa., Moravian Pub. Office, 1885. 22+693 p. pors. O. cl., $2.50.

The author's aim has been to set forth in an English history, based upon the best foreign sources, the faith, works, and sufferings of the Bohemian Brethren, as reformers before the Reformation and as the fathers of the Moravian Church. His preparations for writing this history have been lectures, which for nearly twenty years he has been delivering in the Theological Seminary at Bethlehem, Pa, and throughout which period he was studying this subject. Abundant references are furnished in the foot-notes, and a bibliography of thirteen pages of the literature relating to the subject adds to its value for students. A number of portraits from old engravings illustrate it. There is also a good index.

Shaw, G: A. Madagascar and France; with some account of the island, its people, its resources and development. N. Y., American Tract Soc., [1885.] 2–438 p. map and il. D. cl., $1.50.

Mr. Shaw's connection, as a missionary of the London Missionary Society, with Madagascar for nearly fourteen years, enabled him to see and fully appreciate the huge leaps made by these people in the scale of Christian civilization, and to give an impartial statement of their present condition. He gives also a true historical sketch of the connection of France with Madagascar from the earliest times to the present, which shows how little claim the former has to the island or to the sympathies of its inhabitants.

***Texas.** *Court of Appeals.* Condensed reports of decisions in civil causes, 1883–1885. Comp. by S. A. Willson. V. 2. St. Louis, The Gilbert Book Co., 1885. 8+17–777 p. O. shp., $7.50.

Tilden, S: J. Writings and speeches; ed. by J: Bigelow. N. Y., Harper, 1885. 2 v., 18+9–606; 3–601 p. O. cl., $6.

"Were it necessary," Mr. Bigelow says in his preface, "to assign any reason for gathering together, as it were under one roof, the writings and speeches of Mr. Tilden, it might be sufficient to say that they embody the political and public teachings of one of the most profound and sagacious of modern statesmen upon the most important problems of American politics for the last half century, and that they ought therefore to be more accessible than they have been, scattered through the official documents and public prints in which they originally appeared." He further says of the contents of these volumes, "no one can run his eyes over the following pages without discerning in them abundant evidence of the rarest literary faculty, abundant evidence of pre-eminent capacities for analysis, statement, illustration, and demonstration." The work is very handsomely issued in two octavo volumes, finely printed on tinted paper, plain cloth bindings, top gilt, uncut edges, white labels. Good analytical index.

Tomkinson, E. M. Benjamin Franklin. N. Y., Cassell & Co., 1885. 128 p. por. D. (The world's workers ser., no. 2) cl., 50 c.

See notice under Foster, Ernest.

Vida's story by the author of "Guilty without crime." N. Y., G: Munro, [1885.] 99 p. S (Seaside lib., *pocket ed.*, no. 545.) pap., 10 c.

***Vogel,** Alfred, *M.D.* Treatise on the diseases of children, *rev. and enl.* 3d Amer. from 8th German ed., tr. and ed. with additions by H. Raphael, M.D. N. Y., Appleton, 1885. 640 p. il. O. cl., $4.50; shp., $5.50.

Walsh, Marie. Hazel Kirke; based on the popular play. N. Y., G: Munro, [1885.] 280 p. S. (Seaside lib., *pocket ed.*, no. 533.) pap., 20 c.

Warden, *Miss* Florence. A vagrant wife: a novel. N. Y., Appleton, 1885. 2–248 p. D. pap., 25 c.

Miss Warden has followed her favorite bent in this novel; we meet the heroine of the story at Beckham, a little English village, in the capacity of governess to the vicar's daughters; the scene suddenly shifts, and for a time we lose sight of Miss Lane, who re-appears as Mrs. Braithwaite. Some very piquant incidents, and the *ignis fatuus* nature of the plot combine to interest and mislead the reader very much before the final reunion of Harold Braithwaite and his "vagrant wife."

***Webber,** S. G., *M.D.* A treatise on nervous diseases; their symptoms and treatment: a text-book for students and practitioners. N. Y., Appleton, 1885. 415 p. il. O. cl., $3.

***West** coast reporter, cont. all the decisions of the United States circuit and district courts of Alaska, Cal., Col., Nev., and Ore., and the su-

preme courts of Ariz., Cal., Col., Ida., Mont., Nev., N. M., Ore., Utah, Wash., and Wyo. Ed. C. P. Pomeroy. V. 6: Ap.–July 9, 1885. San Francisco, A. L. Bancroft & Co., 1885. 20+953 p. O. hf. shp., $3.50.

Wilson, Ja. Grant. Life and public services of Ulysses S. Grant, General of the United States army and twice President of the United States. *Rev. ed.* N. Y., A. T. B. De Witt, 1885. 168 p. por. O. cl., $1.25; pap., 50 c.

***Wiltsie,** C: H. Parties to mortgage foreclosures and their rights and liabilities in connection with actions and proceedings for the foreclosure of mortgages. Rochester, N. Y., Williamson & Higbie, 1885. 55+298 p. O. shp, $3.

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TRAVEL.

(*See "Description."*)

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

SEPTEMBER 26, 1885.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE FALL SEASON.

THE descriptive summary of the announcements for the fall, and the classified list of announced publications, which will be found in other parts of this number, give promise of a sufficiency of books, both in quantity and quality, to justify a good fall trade if buyers are ready to buy. During the summer there have not been those symptoms of an awakening of trade for which all interests have been waiting and watching so long. The reports of the early fall are, however, much better, and those travellers most recently returned from the West report a growing activity, which in their judgement betokens a fall trade better than it has been for some years. From some the report is that there is more activity in the small places than in the centres of distribution—which is on the whole a good sign, as showing that the demand is a real and not a forced one. Such standard businesses as the grocery and dry goods trades report a considerable revival of business and an encouraging outlook for the fall, and these industries are so symptomatic of the general state of the country that there is really good ground for believing that trade is likely to take a good start and be continuously better. The fact that there will be little or no political excitement this winter as compared with last, and that a great change has taken place in politics without directly affecting business one way or the other, will also be of help in promoting confidence and an increase of trade.

In ordering for the fall, we commend to dealers who look over our lists or over travellers' samples, so far as their purchases are yet to be made, the two virtues of enterprise and caution. People as a rule will not buy books unless the books are on the shelf or the counter to be bought. The publishing and bookselling business must always be one of solicitation, and must always be poor when booksellers take no trouble to make sales. In this sense free buying is to be commended. On the other hand, there ought to be the utmost discrimination as to books which are likely to sell, and particularly as between rival editions. The bazaars are so largely handling the cheap' stock, on which an altogether artificial price is nominally made by the publisher, that a bookseller must expect to abandon this stuff altogether, or else to put it at a price based on the actual publisher's price, and not on the nominal price with which the "cheap Johns" endeavor to delude the public. It is impossible to hold either to the absolute price or to any "twenty per cent rule" in the case of stock which is made purposely to be slaughtered by the bazaars, and legitimate booksellers should consider carefully their business policy in buying this class of goods.

On the other hand, amid all the discouragements and depressions of the bookselling trade, we believe that enterprising and intelligent bookselling will not be altogether without its reward. To our mind, the trade will never be in good shape again until we get down to the hard-pan system of prices, which will give little or no margin for the screeds of the bazaars. In the meantime, the bookseller who really knows books, who can help his customer to what he wants, who can recommend really the best edition, has a certain advantage which the dry-goods or grocery man cannot take away. This advantage will serve him as against the small difference of price, although it will not serve him as against a great difference of price, when the public compares what it has to pay at the home book-store, and what it has to pay at a bazaar or some city "cheap John's." This is really the controlling factor in the book business just now, and those dealers are most likely to succeed against the difficult competition of the day who both in their buying and their selling keep this in mind.

THE Trade List Annual is again ready, in its usual yearly issue, and with its usual features of an alphabetical index to the books of the year, the full record from the PUBLISHERS' WEEKLY, the Educational Catalogue, and, with but one or two exceptions, the lists of the leading publishers. Happily, the trade has come to look upon this work as so completely a necessity that few publishers now question the advisability of co-operation by sending their lists, and the omissions are mostly of those who for some reason could not or did not get their lists

ready in time. This year we have had all copies indexed with Denison's Duplex Index, as the slight increase in cost is more than made up by the increased convenience to the user. We request those who have not yet ordered the volume to send us their orders at once, as the volume is bulky to keep in stock, and as it is especially needed for use in the beginning of the fall trade. We have had the usual inquiries as to why an index to all books is not included: the sufficient answer is contained in the experience of Mr. Whittaker with his last English Reference Catalogue. That was issued nearly a year from the date of the lists, the time necessary to complete that index, which also cost so much, he informs us, that he is in doubt whether he will attempt the issue of his voluminous catalogue again.

THE issue of the Trade List Annual, completing to June 30, 1885, the record of the "American Catalogue" series, makes the recent volume of the "American Catalogue" of all the more importance to the live bookseller or library. We remind the trade that the edition of this work is limited and the type distributed, and that more than two-thirds has already been disposed of. There are many libraries and private book-buyers sufficiently interested in practical bibliography to become purchasers of this work if it is called to their attention by the local bookseller, and we are ready to allow a fair commission on the price ($12.50 in paper and $15 in half morocco) for orders obtained by booksellers. We trust we shall have the co-operation of the friends of this kind of work in placing the rest of the edition as rapidly as possible.

MR ARTHUR B. TURNURE, of the *Art Age*, is making a wholesome crusade against one distinction made by the Post Office Department, for which it has always been difficult to see any practical reason — the distinction between the rate of postage on weekly and monthly publications at carrier offices. A weekly is delivered at pound rates, while a monthly is charged one cent for each two ounces, or eight times as much. The attention of publishers of periodicals is invited to this matter, as one of practical importance to them.

HERE is the old story, this time from Richmond again, of the slaughter-house. One of the dry-goods stores advertises a great book sale, in which "the celebrated Caxton editions," "publisher's price $1," are offered at twenty-seven cents; Red-lines, "publisher's price $1.50," at fifty-nine cents, etc. Of course these "publishers' prices" are purely artificial, but the public really believes, when it sees such an advertisement, that the regular bookseller swindles it to the extent of seventy-three cents on the first item quoted, and shuns him in consequence. It seems to us to the interest of booksellers to make continuous protest to the publishers of such books against making fictitious prices of this sort, and it would be well perhaps, in local difficulties of the sort, to explain in the advertising columns of local papers just how the case stands.

COPYRIGHT. VII.: THE ENTRY AND PROTECTION OF COPYRIGHTS.

IN the United States the Revised Statutes and the official "Directions for securing copyright" promulgated thereunder by the Librarian of Congress, prescribe exactly the method of entering copyright, and unless the statute is precisely complied with, the copyright is not valid. Said Mr. Justice Sawyer, in Parkinson *vs.* Laselle: "There is no possible room for construction here. The statute says no right shall attach until these acts have been performed; and the court cannot say, in the face of this express negative provision, that a right shall attach unless they are performed. Until the performance as prescribed, there is no right acquired under the statute that can be violated." And in the case of the play "Shaughraun," Boucicault *vs.* Hart, in 1875, Mr. Justice Hunt held, as regards copyrights in general: "The work must be published within a reasonable time after the filing of the title-page, and two copies be delivered to the Librarian. These two acts are by the statute made necessary to be performed, and we can no more take it upon ourselves to say that the latter is not an indispensable requisite to a copyright than we can say it of the former." The Supreme Court laid down this general doctrine in Wheaton *vs.* Peters, in reference to the statutes of 1790 and 1802, and the later statutes are most explicit on this point. In the same case of Wheaton *vs.* Peters, Mr. Justice McLean, in delivering the judgment of the Supreme Court, held that while the right "accrues," so that it may be protected in chancery, on the recording of the title of a book, it must be perfected by complying with the other requisites before a suit at law for violation of copyright can be maintained.

Under the present laws, the statutory requisites are:

1. The delivery at the office of the Librarian of Congress, or deposit in the mails to his address, *before publication*, of a printed copy of title, or, in the case of a painting, etc., of a description of the same. Any postmaster is required, if requested, to receipt for such title or description. No affidavit or form of application is prescribed; but the applicant should give his full

made, the two virtues of enterprise and caution. People as a rule will not buy books un-

and the omissions are mostly of those who for some reason could not or did not get their lists

name and address, and state whether he claims copyright as author, designer, or proprietor. With each application should be sent one dollar, of which fifty cents is for recording the entry and fifty cents for the certificate of entry which the Librarian returns by mail. If the certificate is not desired at this time, only fifty cents need be sent.

"The *printed title* required may be a copy of the title-page of such publications as have title-pages. In other cases, the title must be printed expressly for copyright entry, with name of claimant of copyright. The style of type is immaterial, and the print of a type-writer will be accepted. But a separate title is required for each entry, and *each* title must be printed on paper as large as commercial note. The title of a *periodical* must include the date and number."

2. The insertion, in every copy published, on the title-page or page following, in the case of a book, or the inscription on the face or mounting of other articles, of the notice, "Entered according to Act of Congress, in the year . . . . by . . . . in the office of the Librarian of Congress at Washington," or of the short form, "Copyright, 18 . . , by . . ." This exact phraseology and order of words must be followed, and it has been held that any inaccuracy in the name of the copyright proprietor (as in the English case of Sampson Low, Son & Co., *vs.* Routledge, by Vice-Chancellor Kindersley) or in the date of the entry (as in the American case of Baker *vs.* Taylor, when 1847 was put for 1846) makes the copyright invalid. The original copyright entry must appear in every reprint of the first edition; and it would seem that this entry should also appear in every new edition newly copyrighted, as well as the new notice, so long as it is desired to protect the matter contained in the old edition. But the decision of Justice Clifford, in Lawrence *vs.* Dana, rules this to be superfluous. The statute does not expressly prescribe that the notice shall appear in successive volumes after a first, and in Dwight *vs.* Appleton, 1840, it was held that this was not necessary; but it is safer to print in all, especially if issued at different dates. The official "Directions" indeed prescribe that a separate copyright is to be taken out for each volume; but this seems to be unsettled in the law, although it has been the general practice from the beginning. The law imposes a penalty of $100 upon any person who shall use the copyright notice without obtaining copyright.

3. The deposit, *within ten days after publication*, of two copies of the best edition of each book or other article, or, in the case of a painting, etc., within ten days after completion, of a photograph of the same (at least of cabinet size), with the Librarian of Congress or in the mails to his address. The Librarian furnishes "free penalty labels" for mailing deposit copies, on application, and any postmaster is required, if requested, to receipt for such copies. The Librarian furnishes blank receipts for publications, if desired. The Librarian of Congress may recover a penalty of $25, by an action of debt, for omission to make such deposit. Under the laws existing in 1843, the Attorney-General held that if a book were deposited after the statutory time, copyright would avail nevertheless from the date of such deposit; but the judicial interpretations of the existing law hold that a copyright is not valid if deposit is not made *within the ten days*. The nature of this requirement is apt to be overlooked. The Librarian of Congress has been in the habit of sending out a reminder *after* the expiration of the ten days; but response to this would not help the copyright owner. The law also requires the deposit of "a copy of every subsequent edition wherein any substantial changes shall be made," but there is no decision as to whether omission to do this would in any way invalidate the original copyright.

Publication consists in publicly offering for sale, or gratuitously circulating, from which act the ten days would count. It is not certain whether first publication abroad defeats copyright here. The official "Directions" declare that "the time within which any work copyrighted may be issued from the press is not limited by any law or regulation, but depends upon the discretion of the proprietor;" but Justice Hunt held, as before quoted, that it must be "within a reasonable time." The official "Directions," say that "a copyright may be secured for a projected work as well as for a completed one,"—but this refers, of course, to entering the title of books about to be published, and is not meant to contravene the legal decisions that there can be no copyright in works not in being.

The Copyright Office is required by law to give copyright certificates for fifty cents each, and for the same fee it furnishes information as to a given copyright to any other person than a proprietor. The original application and printed title are filed away together, after the title has been copied into a prepared blank book known as the "Copyright Record book," in which there is a continuous numbering for the year, and which becomes the main record. From this, index-cards are made, and kept in an alphabetic card-catalogue, giving the name of the book, the author, and the publisher, so that information can be obtained at once. This card-catalogue is not accessible to the public, but its information is furnished on request. In each certificate of copyright the title and claimant of copyright are entered upon a prepared blank, and the entries in the Record book are fac-similes of the certifi-

$1.50, at fifty-nine cents, etc. Of course these "publishers' prices" are purely artificial,

tion. No affidavit or form of application is prescribed; but the applicant should give his full

cates given. The date of deposit of volumes is given in the Record book, and also in certificate *when the title and volume are sent at one time.*

To procure the fourteen years' *renewal* beyond the original twenty-eight years, "the author, inventor, or designer, if he be still living and a citzen of the United States or resident therein, or his widow or children, if he be dead," must, "*within six months before* the expiration of the first term," record the title or description a second time, and comply "with all other regulations in regard to original copyrights." The fees are the same as for original copyrights.

"Applications for renewal," according to the official "Directions," "must be accompanied by explicit statement of ownership, in the case of the author, or of relationship, in the case of his heirs, and must state definitely the date and place of entry of the original copyright. Within two months from the date of said renewal the renewer must publish a copy of the record "in one or more newspapers printed in the United States, for the space of four weeks."

An *assignment*, made by any instrument of writing, "shall be recorded in the office of the Librarian of Congress within sixty days after its execution; in default of which," says the statute, "it shall be void as against any subsequent purchaser or mortgagee for a valuable consideration, without notice." The fee for this record and certificate is $1, and for a certified copy of any record of assignment $1.

The *penalties* and *procedure* in cases under the copyright law are specifically determined by statute. The penalty for false use of the copyright notice is $100, recoverable one half for the person who shall sue for such penalty, and one half to the use of the United States. The penalty for printing, publishing or importing, or knowingly selling or exposing for sale unlawful copies of any book whose title is duly recorded, without consent of the proprietor "first obtained in writing, signed in presence of two or more witnesses," is forfeiture of all copies to the proprietor, and such damages as may be recovered in a civil action by such proprietor in any court of competent jurisdiction. The penalty against an infringer in the case of all other copyright articles, except books and dramatic compositions, is forfeiture to the proprietor of all plates on which the article shall be copied, and every sheet thereof, and $1 for every sheet thereof; or, in the case of a painting, statue or statuary, $10 for every copy thereof found in his possession—one half to go to the proprietor and the other half to the use of the United States. The penalty for infringement of "play-right" is damages to be assessed by the court, at not less than $100 for the first and $50 each for subsequent performances. A person who unlawfully prints a manuscript is liable to the proprietor "for all damages." Any action must be commenced within two years after the cause has arisen. The general issue may be pleaded, and special matter given in evidence. The Circuit and District Courts having circuit jurisdiction may grant injunctions for copyright wrongs upon bill in equity. The Circuit Courts have jurisdiction "of all suits at law or in equity arising under the patent or copyright laws of the United States," with writ of error or appeal to the Supreme Court of the United States.

THE FALL TRADE SALE.

THE FALL TRADE SALE, which will commence on Tuesday morning next, (September 29,) will have the distinction of being the first book-trade sale to be held in the new quarters at 787 and 789 Broadway. The veteran frequenters of the Trade Sale will no doubt miss many of the surroundings peculiar to the old haunt at Clinton Hall—they will not, for instance, find it quite so handy "to step out to hear the organ play"—but we hope they will find in the new rooms many things that will compensate them for the losses they may feel they have sustained in the removal. It will also be the first sale of this kind held under the immediate auspices of Mr. Eugene O'Conor, for many years connected with Mr. Leavitt. It has been for some time—among a certain portion of the trade at least—an open secret that Mr. O'Conor has taken the active management of the business of George A. Leavitt & Co. This does not mean that Mr. Leavitt has retired—only that he has reached a time of life when leisure is both necessary and desired, and when younger heads and hands are needed to bear the burden.

The catalogue just to hand is not so large as we have been used to handling at this time of the year, and we also find many of the larger houses missing. Altogether there are thirty-seven publishers represented. Besides these there are eighteen invoices of stationery and invoices of books, etc., to be sold for the "account of whom it may concern."

The first day opens with a large invoice of Lee & Shepard, covering fifty-three pages, comprising a full line of their publications. Among the noticeable lots in this invoice are four thousand volumes of Oliver Optic's works and fifteen hundred volumes of Sophie May's books. Thomas R. Knox & Co. come next, with a fair list; then A. S. Barnes & Co., with about fifty works; Ward, Lock & Co., with quite a large list; The Jones Bros. Publishing Co., of Cincinnati, with family Bibles, cyclopedias, etc.; and William Rutter & Co., and Gebbie & Co. both with small invoices.

The second day finds Cassell & Co. at the head, with a good list covering about twenty-one pages, and including most of their latest books; Pollard & Moss come next, with a representa-

tive list of their publications. R. Worthington's list covers eighteen pages, and Worthington Company's eleven more, offering a very full list of their publications. John E. Potter & Co. have a large invoice, likewise Hurst & Co., Bradley & Co., with a fair list, close the day.

The third day's sale begins with a large list from D. & J. Sadlier & Co., which is followed by invoices from William Gay & Co., H. A. Sumner & Co., John R. Anderson & Co., Schaefer & Koradi, Crawford & Co., R. W. Bliss, of Fargo, Dakota, Akerman & Co., with a lot of journals and ledgers; Francis & Loutrel, with journals and memorandum books; Currier & Ives, with a lot of colored prints; Brentano Bros., of New York, W. B. Clarke & Carruth, W. Swan, Sonnenschein & Co., of London, with two books, S. S. Peloubet, with a lot of law books; Leon & Brother, with their "Catalogue of First Editions of American Authors," and one other book; R. C. Russell, of New York, with three books; Phillips & Sons, with twenty-five copies of Boyer's French Dictionary; Gay Bros. & Co., with a large list; Daniel Adee, with Newton's Principia; and J. W. Jarvis & Son, of London, who close the day with Dickens's "Sunday Under Three Heads."

The fourth and last day begins with a large invoice from E. H. Pennell, of Boston, followed by large and good invoices contributed by Scribner & Welford, Henry Sotheran & Co., of London, A. J. Holman & Co., and John Wiley & Son. The rest of the day will be taken up with the sale of small invoices contributed by anonymous parties.

On Saturday, October 3d, will be sold a lot of stereotype plates, some of them belonging to George Barrie and the Authors' Publishing Co. On this day also will be sold a large lot of Swiss wood-carvings hand-made.

COPYRIGHT DECISION IN "THE MIKADO" CASE.

JUDGE WALLACE, of the U. S. Circuit Court, sitting September 17, at Syracuse, N. Y., handed down a decision in "The Mikado case," argued in New York City last month. (See PUBLISHERS' WEEKLY, p. 245.) The case was an application by D'Oyley Carte for an injunction against J. C. Duff, to restrain him from producing "The Mikado." The case is somewhat different from some of the others in which the English authors have sought to restrain other managers from producing the opera. Sir Arthur Sullivan caused a piano score to be made by George L. Tracey, of Boston, an American citizen, and this was copyrighted here. Under this copyright Mr. Carte, Gilbert and Sullivan's representative, undertook to prevent representation of the opera. Mr. Duff employed a musician to make a new orchestration of the opera, and did not use the orchestation of Sir Arthur Sullivan. The piano score and vocal score have been published. Judge Wallace, says: "It was entirely legitimate for the authors of the opera to avail themselves of any provision they could find in the laws of the United States which might protect them in the right of controlling its dramatic representation in this country. The production of the opera would have been practically impossible if they could have retained the exclusive right for themselves to use the musical parts. They sought to do this by retaining the orchestral parts in manuscript and copyrighting the essential element in their most simple form, through the intervention of an arranger, who, as a citizen of the United States, was capable by our statutes of securing a copyright which could be transferred to them. Unless, however, the pianoforte arrangement would be a new and original production of the arranger, it could not be the subject of a copyright. . . . In any aspect of the case the complainant is not entitled to the relief sought, if the publication of the libretto and vocal score of the opera in London with the consent of the authors was a dedication of their playright of dramatic property in the opera to the public. The defendant does not intend to use the orchestral score in his public representation. The exclusive right in Gilbert and Sullivan to publicly represent any part of the opera, except their orchestration, did not survive their publication of the libretto and vocal score. The dialogue, stage business, and words and melodies of the songs composing the opera as an entirety, except the instrumental parts, were dedicated by this publication to the use of the public. It was lawful, consequently, for the defendant to avail himself of this, however unjust commercially or reprehensible in ethics his conduct may be.

"It does not seem open to fair doubt that the literary part of the opera, together with the music of the voice parts, comprises all there is of dramatic essence that lies in the action of the performers. . . . Both upon reason and authority, therefore, it must be held that by the specification of the whole opera, except the instrumental parts, the authors abandoned the entire dramatic property in their work to the public. The right to represent it as a dramatic composition thereby became public property, although they still retain the sole right of multiplying copies of the orchestral score. If the orchestration of an opera is not a dramatic composition, certainly the pianoforte arrangement cannot be. In recording the title of Tracey's pianoforte arrangement, the Librarian of Congress described it as a 'musical composition.' Although if it had been by correct description a dramatic composition, the action of the librarian would not be conclusive as to the character of the copyrighted work; his opinion as an official interpretation is entitled to respectful consideration. No doubt is entertained that his judgment was correct.

"While it is much to be regretted that our statutes do not, like the English statutes, protect the author or proprietor in all the uses to which literary property may be legitimately applied, it is not the judicial function to supply the defect. In view of these conclusions, it is not necessary to consider whether a valid statutory copyright for the pianoforte arrangement of Tracey has been obtained, or whether there was a non-compliance in any particular with the statutory requisites. These questions may be more properly reserved until an attempt is made to infringe the copyright by an unauthorized multiplication of copies. Of course the defendant could not be permitted to produce the opera as though it were one containing the orchestration of Gilbert and Sullivan. He would not be permitted by deceptive advertisements or representations calculated to mislead the public, and enter upon an unfair competition with the complainant He does not profess to employ the orchestration, and the case is free from any element of actual fraud. The motion for an injunction is denied."

DESCRIPTIVE SUMMARY OF THE FALL ANNOUNCEMENTS.

THE descriptive summary which here follows presents as usual, in its alphabetical arrangement by publishers, a survey of the entire field, so far as the necessary information is at hand. Other books, not yet fully determined upon, will find mention in subsequent issues. In our announcement lists proper, the books will be found arranged by classes, while the advertising pages will afford further detailed information as to prices, sizes, styles, etc.

THE AMERICAN SUNDAY-SCHOOL UNION call attention to their latest books, the titles of which are as follows: "Tent and Saddle Life in the Holy Land," by Rev. Dr. Van Horne, a graphic narrative of travel and observation in Palestine by a keen-eyed traveller; "How to Get on," a good book for young men inquiring what profession to follow, by B. B. Comegys; "Heroes of the Reformation," by Rev. Dr. Richard Newton; "The Lord's Day: Its Universal and Perpetual Obligation," a prize book by Professor A. E. Waffle; and the "Scholar's Hand-Book for 1886," by Rev. Edwin W. Rice, with maps, blackboard designs, suggestions and illustrations.

THE AMERICAN TRACT SOCIETY announce "Harry's Trip to the Orient," a boy's book, giving most interesting details of travel in the East, fully illustrated with twenty engravings; "Home Life in China," a book written by a missionary lady, giving the details of Chinese home life, with illustrations from photographs, etc.; "Madagascar and France," by Rev. Mr. Shaw, who was expelled from Madagascar by the French after being imprisoned by them, and whose acquaintance enables him to give the history of the country, the people, manners, and customs, etc. The work will have a new map and twenty illustrations. "Just in Time" is a charming temperance story by Mrs. Reaney, of whose books the Society have become the American publishers. "Hard to Win," by Mrs. Cupples, will be welcomed by the readers of the other books by this same author. They have also under way three beautiful little gift-books, with colored plates, to be ribbon-bound, meeting the demand for books for holiday gifts at a low price. One of them is by Miss M. A. Lathbury, with selections by her sister, Mrs. Brigham.

THE AMERICAN UNITARIAN ASSOCIATION wil publish during the fall "The Baptist Meeting-House," by Rev. Samuel J. Barrows, editor of *The Christian Register;* also, "Selections from the Writings of Theodore Parker," edited by James Freeman Clarke.

A. H. ANDREWS & CO., Chicago, will publish early in October "A Woman's Triumph," said to be a true story of Western life, by an anonymous author. It will be printed on heavy paper, with wide margins, and will have a colored antique paper cover and wrapper.

D. APPLETON & CO. will be the American publishers of a new series of small volumes entitled *English Worthies*, consisting of short lives of Englishmen of influence and distinction, past and present, military, naval, literary, scientific, legal, ecclesiastical, social, etc. Each biography will be intrusted to a writer specially acquainted with the historical period in which his hero lived, and in special sympathy, as it were, with his subject. The "Life of Charles Darwin," by Grant Allen, and of the "Duke of Marlborough," by George Saintsbury, will be the initial volumes of the series, and these are now nearly ready for publication. Steele will be treated by Austin Dobson; Wellington, by R. Louis Stevenson; Raleigh, by Edmund Gosse; Latimer, by Canon Creighton; Ben Jonson, by J. A. Symonds. The series will be under the general editorship of Mr. Andrew Lang. In addition to this series they are now ready to announce "Farther North; or, The Life and Adventures of Lieutenant James Booth Lockwood, of the Greely Expedition," prepared from his diary by Charles Lanman, with a number of illustrations; "Anecdotes and Incidents of the Civil War," by Admiral Porter, an eminently entertaining volume, which will contain graphic descriptions, interspersed with anecdotes, of the capture of New Orleans and Vicksburg, of the visit of Lincoln to Richmond, and other events; "History of Bimetallism," by J. L. Laughlin, Ph.D., assistant professor of political economy at Harvard University; "Tried by Fire," a book on decorating china and pottery, with numerous illustrations by Mrs. S. S. Frackelton; "French Dishes for American Tables," translated by Mrs. Frederick Sherman; "The Mother's Manual of Children's Diseases," by Dr. Charles West; "A Strong-Minded Woman; or, Five Years Later," a sequel to "Lal," by Dr. William A. Hammond; and "Babylon," a novel, by Grant Allan.

A. C. ARMSTRONG & SON'S announcements include a number of valuable and interesting volumes for both the older and younger readers. Among the former, in point of elegant get-up "The Raven," by Edgar Allen Poe, takes the lead. This is fitted out with an historical and critical commentary by John H. Ingram, who also gives the genesis and history of the poem, as well as a number of translations and parodies. The volume is printed on a paper made especially for the work, and bound in white parchment. For the divine and the reader of a religious turn of mind they have a new volume in the *Clerical Library* on "Expository Sermons on the Old Testament;" "A Commentary on the First Epistle to the Corinthians," by Thomas Charles Edwards, of Lincoln College, Oxford, pronounced by President Hitchcock, of Union Theological Seminary, to be "a masterly work;" and the completing volume in their successful series of *Heroes of Christian History*, being "Fletcher of Madeley," by Frederic W. Macdonald. Madeley, it will be remembered, was a celebrated Methodist, who, by his contemporaries, was considered second only to Wesley himself in his influence upon the people with whom he labored. A very important work under way is "Lives of Robert and Mary Moffat," by their son, John Smith Moffat, with an introduction by the Rev. Dr. William M. Taylor. The labors of the biographer have been greatly facilitated by the voluminous and interesting correspondence in which Dr. Moffat (the father-in-law of the celebrated Dr. Livingstone) and his wife recorded their South African experiences, and especially the stirring events connected with the establishment and history of the Bechuana mission. The work will contain several portraits, including two drawn by Mr. Rudolph Blind, and reproduced in lithography, from miniatures of both

Dr. and Mrs. Moffat taken in early life, before they left England. There will be illustrations of Ormiston, the birthplace of the venerable missionary, and of Kuruman, the well-known mission station. A map showing Dr. Moffat's route in 1820, and another of the same country in 1884, will enable the reader to compare the past with the present aspect of South Africa. They will also issue this fall "Armstrong's Primer of English History," for school and family use, which is prepared on the same plan as "Armstrong's Primer of United States History," which has gained admission as a text-book into a number of large educational institutions For children they have a rare treat in "Fairy Tales from Brentano," told in English by Kate Freiligrath-Kroeker. The stories have the ring of the real fairy-land, and will be welcomed by the many youngsters who take unkindly to sugar-coated moralizing or instruction. The volume is illustrated by Carruthers Gould, and neatly bound in a bright colored cover. "The Autocrat of the Nursery," by L. T. Meade, is a spirited and delightful story, with forty illustrations from original designs by T. Pym; and "Stanley Grahame: a Tale of the Dark Continent," is a new book by Gordon Stables, full of adventures of all kinds—skirmishes with red Indians, fighting with slave-ships off the coast of Africa, and excursions into the heart of the Dark Continent itself—with full-page illustrations, and gotten up uniform with the author's previous volumes.

HENRY CAREY BAIRD & CO., Philadelphia, will publish early in October a second edition, rewritten, enlarged, and improved, of "Mineralogy Simplified: easy methods of determining and classifying minerals, including ores, by means of the blow-pipe and by humid chemical analysis, based on Professor von Kobell's tables for the determination of minerals," with an introduction to modern chemistry by Dr. Henri Erni. The work will be illustrated with numerous engravings.

BAKER & TAYLOR, N. Y., announce a new library edition of Scott's "Waverly Novels," which is to be a reissue of the celebrated *Centenary edition*, with all the illustrations on steel. It will be bound in dark blue cloth, with gilt tops, similar to the *Riverside edition* of Emerson's works. It will be issued in monthly instalments, (to be sold, however, only in sets,) and will be completed before the end of the year. They also have under way *fac-simile* reprints of the first editions of Walton's "Complete Angler," Bunyan's "Pilgrim's Progress," and of Herbert's "Temple," all of which will be presented as nearly as possible in the precise form in which they were first issued two centuries ago as regards type, the antique illustrations, the paper, and all the minutiæ of book-making. These reprints will be issued at a low price, and will certainly find many appreciative buyers.

BAKER, VOORHIS & CO., New York, have in preparation a number of law books, among which are new editions of "Shearman and Redfield on the Law of Negligence;" "Sedgwick and Wait on Trial of Title to Land;" also, an entirely new book by Beach on "Contributory Negligence;" "American Probate Reports," Vol. IV.; "Clement's City Court Reports," Vol. I., and "Abbott's Forms of Practice Under the New Code." They have just issued "The Doctrine of Stare Decisis, its Reasons and Extent," by Hon. D. H. Chamberlain; a new treatise on the "French Law of Marriage," by Edmond Kelly; and Derby's "Annotated Edition of the New Mechanics' Lien Law of the State of New York."

THE BALTIMORE PUBLISHING CO. announce a new book by Richard Malcolm Johnston, the author of "The Dukesborough Tales" and "Old Mark Langston," those vivid stories of the "sunny South" before the war. The title is "Two Grey Tourists," and it purports to be made up from the papers of Philemon Perch, who with an elderly friend leaves his Georgia home and travels abroad, and notes down their impressions by the way, their conversations, and the scenes through which they pass. Mr. Johnston has humor and a rich vocabulary. The New York *Tribune* has pronounced his "Old Mark Langston" a "genuine piece of literature, that will live when more pretentious stories are forgotten." They call attention to the new edition, revised and enlarged, of Father Ryan's Poems, printed from new type on fine tinted paper and illustrated with a portrait and other engravings; the new edition of the works of Rt. Rev. John England, Bishop of Charleston, S. C., edited by Hugh P. McElrone; and the "Memorial Volume of the Third Plenary Council of Baltimore," which in a short space of time ran through seven editions.

A. S. BARNES & CO. have just issued "Bardeen's Shorter Course in Rhetoric," a condensation of the "Complete Rhetoric," in which the author aims to make a text-book adapted to the present needs of instructors who take up rhetoric for a short time only; also, a new edition of Watts's "Improvement of the Mind," edited by Dr. Fellows, which he has endeavored to adapt to the needs of the present by leaving out much matter that was too technically theological, and adding a comprehensive analysis of the work, giving prominence to the essential doctrines by printing them in larger type than the descriptive and explanatory part. Later in the season they will issue Davies's "Legendre's Geometry," edited by Professor J. H. Van Amringe, with changes in the text conforming with the latest progress in the science; Grosschop's "Anglo-Saxon Dictionary," a handy work, adapted from Grimes's "Library of Anglo-Saxon Poetry," translated into English, with outline of Anglo-Saxon grammar, and a list of irregular verbs, by W. M. Baskerville, Professor of English language and literature in Vanderbilt University; a new and improved edition of Page's "Theory and Practice of Teaching," edited by Professor W. H. Paine, of Michigan; and also an entirely new hymn and tune book for Congregational worship, to be known as Dr. Roswell D. Hitchcock's "Carminum Sanctorum."

BENZIGER BROTHERS, N. Y., will issue shortly "The Catholic Almanac for 1886," and, in time for the Christmas season, they will have Hunolt's sermon on "The Christian State of Life," translated by Rev. J. Allen. The publishers intend to publish all of Hunolt's celebrated sermons, should the reception given this volume warrant them to do so.

P. BLAKISTON, SON & CO.'s announcements for this fall, which comprise a number of new and valuable works, will be found in full under the heading of Medical Science, in our classified list preceding this department.

JOHN BURNS PUBLISHING CO., St. Louis, announce two valuable helps for the Sunday-school in "An Eclectic Commentary on the International Sunday-School Lessons for 1886," by J. W. Mouser, intended for teachers and advanced scholars, which contains a collection of the thoughts of many of the best Bible students of the world, excellent historical introductions, hints for primary teachers, illustrations, and practical thoughts and questions on each lesson. They have also in preparation "The Scholars' Eclectic Sunday-School Lesson Book for 1886," by J. H. Hardin, containing map studies, Bible studies, the lesson connected, outlined, and explained, with practical lessons for the eye.

BURNZ & CO., N. Y., announce the third edition of their remarkably successful book, "Diana," a psycho-physiological essay on the sexual relations of married men and women, revised and enlarged and printed in the phonetic spelling used in all the publications of this house.

ROBERT CARTER & BROTHERS announce for early issue the last work of the lamented author of the "Wide, Wide World," which has been completed since her death by her sister, Miss Anna Warner, to be entitled "Daisy Plains," and which will be brought out uniform with Miss Susan Warner's former stories; a second series of Spurgeon's "Sermon Notes," completing the Old Testament, which will be followed shortly by two more volumes of New Testament notes; a work on "The Hebrew Feasts" in their relation to certain critical hypotheses concerning the Pentateuch, by Professor William Henry Green, D.D., of Princeton Seminary; a history of "Lafayette Avenue Church, Brooklyn," (Dr. Cuyler's,) giving a description of its jubilee, a new portrait of Dr. Cuyler by Ritchie, and a picture of the church; and "Metaphors in the Gospels," a series of short studies, by Donald Fraser, D.D. They will also have an educational text-book for colleges and schools in "Mental Science," by Edward J. Hamilton, Professor of Intellectual Philosophy in Hamilton College, N. Y.; and several new juvenile books not yet specially announced, including Miss Holt's new story, "A Tangled Web," and some new stories from the pens of old favorites.

CASSELL & CO. will issue this fall an important work on "Etching: An Outline of its Technical Processes and its History," by S. R. Koehler, the able art critic and American editor of the *Magazine of Art*. The volume, as the subtitle indicates, will give the history of this particular art since it was first practiced, and will explain the various technical processes and indicate their differences. It will be most elaborately gotten up in a large folio size, with thirty full-page etchings, reproductions of old and new masters, and a large number of wood-cuts in the text. It is hardly possible that a more sumptuous art-book should be given to the public in this country. In "Wild Flowers of Colorado," by Emma Homan Thayer, they offer a volume that will appeal to the artist, the naturalist, and those who appreciate the beautiful in any shape. It is a large quarto, giving a number of illustrations, richy printed in colors from water-color sketches drawn from nature. Some of the plates have been printed in as many as eighteen colors, and to make the imitation of aquarelles more complete the sketches were "roughed" after printing. The cover has a unique design of thimble flowers in green and gold. "The Thames, from Source to Sea," with descriptive text, by Professor Bonney and others, and a series of beautiful engravings from original designs by leading artists; an *Édition de luxe* of "Cathedral Churches of England and Wales," a large imperial quarto, with a number of full-page illustrations on India paper, beside those in the text; and a new series of "Character Sketches from Dickens," will prove handsome art gift-books. In the last-mentioned volume Frederick Barnard portrays most successfully Micawber, Betsy Trotwood, Captain Cuttle, Uriah Heep, Dick Swiveller and the Marchioness, and dear old Bob Cratchit and Tiny Tim. These plates are reproduced in photogravure, on India paper, size 20 x 14½ inches, and put up in a portfolio. They have also prepared a low-priced series of gift-books in what they call *Cassell's Popular Illustrated Series*, comprising "Forging the Anchor;" Goldsmith's "Deserted Village;" Milton's "L'Allegro;" and Wordsworth's "Pastoral Poems—Ode on Immortality, and Lines on Tintern Abbey." These are all issued in a new and neat style of binding, and are fully and appropriately illustrated. In art hand-books, a line in which they decidedly take the lead, they announce two little useful hand-books by Frank Fowler, the one on "Oil Painting," the other on "Drawing in Charcoal and Crayon;" also, "The Dutch School of Painting," by Henry Havard, translated by G. Powell, and edited by John Sparkes. In works of a more general character they have under way "The Story of the Heavens," a work for the professional as well as amateur astronomer, by Robert Stawell Ball, with sixteen separate plates, in chromo lithography, and ninety wood-engravings; "Prince Bismarck: An Historical Biography," by Charles Lowe, which, we believe, is the first attempt of its kind by an English writer to place before an English-speaking public a connected and elaborate account of the great statesman from a purely English point of view; "King Solomon's Mines," an account of the secret mines of Central Africa, by Allan Quartermain; "The World's Lumber-Room: A Gossip About Some of Its Contents," by Selina Gaye, whose object is to give in popular form an account of some of the many ways in which refuse is made and disposed of, first and chiefly by nature, and secondly by man; "Cassell's Concise Natural History: A Book for Old and Young," by Percival Wright; Catherine Owen's "New Cook-Book;" and a new edition of Lewis Wright's "Illustrated Book of Poultry." They also promise the eighth and ninth volumes of the "Encyclopædic Dictionary;" four volumes comprising the Pentateuch in Bishop Ellicott's "Old Testament Commentary;" and new volumes in the series of *World's Workers*, of which the first two volumes, "Abraham Lincoln" and "Benjamin Franklin," are just ready. In poetry they will have a unique gift in "Representative Poems of Living Poets," edited by Jeanette L. Gilder, with an introduction by George Parsons Lathrop. The volume will contain selections from the works of nearly one hundred and fifty poets, selected by the authors themselves, and will be illustrated with about twenty portraits, and the autographs of all the poets represented. They will also have a very handsome miniature edition of Shakespeare's works, Milton's, Wordsworth's, Scott's, Hood's, Burns's, Byron's, Sheridan's, and Goldsmith's poems. These

issues are beautifully printed on fine paper, in small but exceedingly legible type, bound in a variety of styles, and put up in cases and boxes that range from ordinary cloth to the most expensive leathers. "Oberon and Puck," poems grave and gay, by Miss Helen Gray Cone, conclude their announcements for the present in this department of literature. In fiction they have "The Story of a Ranch," by Alice Wellington Rollins, who has done some remarkable work for magazines; "Ralph Norbreck's Trust," a new novel by William Westall; "The Vicar's People: A Story of A Stain," by G. Manville Fenn, which has a strong plot that holds the reader's attention to the last; and a new series, to be known as *Cassell's Rainbow Series*, in which will be given new and original works of romance and adventure by leading American and foreign writers. The first two volumes announced are "The Crimson Stain," by A. Bradshaw, and "Morgan's Horror," by G. Manville Fenn. They will also as usual issue in attractive cloth binding the annual volumes of the *Magazine of Art*, which for 1885 has been more interesting than ever before; of the *Quiver* and of the *Family Magazine*, both of which are fast winning hosts of admiring readers among their American cousins. For children they have an almost bewildering array of attractions,—books of travel and adventure, of fairy tales, and stories for the youngest heads and minds, bound in elaborate cloth bindings or in serviceable boards adorned with bright colors. Who shall say which is the best or most attractive, when each one is the best until another is taken up for inspection? We shall, therefore, simply enumerate the most prominent of their latest publications, and refer to a full list under the heading of Juveniles in the classified list elsewhere in this issue. "Bo-Peep" is a quarto, full of bright stories and illustrations; "Children of All Nations: Their Homes, Their Schools, and Their Playgrounds," a narrative of the every-day life and pursuits of children in other lands, with a number of illustrations; the "Little Folks" volume for 1885, a treasure-house of story and picture; "Rambles Round London Town," by C. L. Mateaux, author of "Brave Lives and Noble," etc.; "Sandford and Merton," in words of one syllable, with eight illustrations; and an attractive new issue in boards of "What the Little Ones Saw," by Chatty Cheerful. They have also the following new libraries in boxes: "Baby's Album Series," four volumes; "Fairies and Fancies Library," in five volumes; and "Queen Mab's Library," in three volumes.

S. E. CASSINO & CO. have in press for the fall "Methods of Microscopical Investigation," by Charles Otis Whitman, Ph.D., of the Museum of Comparative Zoölogy, a work by our leading American embryologist, which embraces every important reagent and process as yet discovered, with full details of the manner of using and adaptability to various organisms and tissues. They also expect to issue the remaining three volumes of their "Standard Natural History of the World," thus completing a very successful undertaking. They have also put on the market a most unique and practical holiday souvenir in their "Ruling Lights," the invention of the author of "Beacon Lights," published last fall. It consists of a nickel-plated stand with two arms branching from the top. In the centre are suspended twelve lithograph cards with the names of the months, and from each arm smaller cards with the days of the week and dates. The calendar is perpetual, and very original.

THE CENTURY CO. will issue an interesting addition to the literature of American political life in "The Life and Times of Samuel Bowles," who became editor of the *Springfield Republican* in 1844, and began his daily comment upon American politics when the question of the hour was whether Polk or Clay should be chosen President, and whether Texas should be annexed at the risk of war with Mexico, and who continued to mould the opinions of his readers until the consummation of reconstruction under President Hayes, in 1877. In this book are described the events which led to the Civil War; the motives and feelings of all parties; the outbreak of the war, which is described in its significance to the nation rather than in military detail; the process of reconstruction; Grant's two administr. tions; the Greeley campaign; the disputed presidential election, etc. Another book of the same significance is "The Life and Times of William Lloyd Garrison," by his sons, in form a strictly personal narrative; but the life of the editor of the *Liberator* can never be separated from the history of the anti-slavery movement, the total abstinence movement, the doctrines of peace, woman suffrage, prison reform, the abolition of capital punishment, etc. The work will be fully illustrated with portraits, and will prove a most valuable work of reference on the eventful period of which it treats. A book of quite another order, which will be a thing of beauty in typography, is "St. Nicholas Songs," which will consist of the inimitable "Rhymes and Jingles" of the *St. Nicholas Magazine*, set to music by Leopold Damrosch, J. L. Molloy, J. W. Palmer, Samuel P. Warren, Joseph Mosenthal, G. F. Bristow, J. F. Hatton, and many more of our best composers, the whole compiled under the editorship of Prof. Waldo S. Pratt, of Hartford, Conn. The collection is especially intended for home use. The naïve and humorous fancies of childhood are especially represented, and the music is interpretative of the words, and is of various degrees of difficulty. Ten songs were contributed by the late Dr. Damrosch, who was deeply interested in the work, and they are said to be his last compositions. There is also in preparation a new edition of "Sport with Gun and Rod," which will now be sold through the trade.

JOHN CHURCH & CO., Cincinnati, will publish for the Christmas season a cantata entitled "Santa Claus's Mistake, or, a Bundle of Sticks," the words of which are by Clara Louise Burnham, and the music by George F. Root.

ROBERT CLARKE & CO., Cincinnati, announce a second American from the fourth English edition of "Principles of Contract at Law in Equity, being a treatise on the general principles relating to the validity of agreements, with a special view to the comparison of law and equity," by Frederick Pollock, LL.D., edited, with notes and references, by G. H. Wald, of the Cincinnati Bar; "Ohio Citations," containing a table of cases cited, followed, explained, distinguished and overruled by the Supreme Court of Ohio, alphabetically arranged and classified under general heads for rapid reference, and a list of nearly 3000 errors in the citation of authorities by the Supreme Court, arranged in the order of the vol-

umes, compiled by Frank N. Beebe and A. W. Lincoln; "The Road and Ditch Laws of Ohio, with Forms, Notes of Decisions, Practical Suggestions, etc.," by Florien Giauque; and vol. 43 (new series) of "Reports of Cases Argued and Determined in the Supreme Court of Ohio," by George Okey. Of works of a miscellaneous character they have in press "Paddock's Book-keeping: a system of keeping accounts by tabulation, greatly simplifying the work and reducing the labor, intended especially for practical accountants and business men," by J. R. Paddock; "Smith's Modern and Practical Book-keeping," a text-book on book-keeping and general business education which received the highest honor at the World's Exposition, 1885, embracing full sets suited to every department of trade and commerce, by Ephraim W. Smith, Principal of the Commercial College of Kentucky University, and Wilber Rush Smith, President of the Commercial College of Kentucky University; the Proceedings of the sixteenth reunion of the Society of the Army of the Cumberland, held at Rochester, N. Y.; "Henry Thomas: an oration before the Society of the Army of the Cumberland, at Rochester, N. Y.," by William H. Lambert; and "How to Play Progressive Croquet," by Mrs. A. F. Devereux.

CLEAVES, MACDONALD & CO., Boston, have in press "The Life of Lives: Being the Records of Jesus, Reviewed by a Throng of Recent Biblical Scholars, Teachers, and Thinkers," by Benjamin F. and Celeste S. Burnham. The volume will be illustrated with several portraits of representative religious thinkers.

WILLIAM T. COMSTOCK has just published Part I. of "Architectural Studies," containing twelve designs for low-cost houses, including the prize designs for $2500, houses of "Building Competition, No. 1," showing elevations, plans, and details, together with specifications, bills of materials, and estimates of cost. There are also many other designs for houses, ranging in cost from $500 to $4000. The second part, devoted to "Stores and Store Details," containing twelve plates of drug-stores, restaurants, village shops, cigar stores, corner dry-goods stores, etc., will be ready at once. These will be as complete as possible, and are said to give the latest and best ideas on the subject, the designs being by nine different architects. Among books now in press are two that are collections of articles originally published in the *Builder*, one by W. B. Tuthill, to be called "The Suburban Cottage," and the other by Professor N. C. Ricker, on "Roof Construction."

GEORGE J. COOMBES, New York, announces three books that will prove treats to readers of scholarly tastes and to bibliophiles. Miss Kate Sanborn has prepared a work entitled "The Vanity and Insanity of Genius," in which she gives much information about the best-known writers of the world; Andrew Lang has an interesting book on "Books and Bookmen," the first of a series of books for the bibliophile, of which the second will be "Ballads of Books," edited by Brander Matthews. He also announces a revised and enlarged edition (limited to fifty copies) of Captain Jesse's "Life of Beau Brummell," which will be brought out in two volumes on large paper.

T. Y. CROWELL & CO. have in preparation as their leading holiday book of the year an edition of Tennyson's poems, complete from the author's text. The publishers hope to supply a work that will meet the demands of the most critical reader of this great author. It will be uniform with the ever-popular "Cambridge Book of Poetry and Song," will have a good portrait and twenty-four full-page illustrations by Dielman, Fredericks, Harry Fenn, Schell, Taylor, and other well-known artists. It will be issued in various styles of binding, including cloth, full morocco, and tree-calf. Matthew Arnold and Charles Kingsley will take their place among the *Red-Line Poets*, and this pretty edition will also receive additions of the early poems of Bryant, Longfellow, and Whittier, and a volume of "Familiar Quotations." A book of gossipy interest just issued is "Some Noted Princes, Authors, and Statesmen of Our Time," by James T. Fields, E. P. Whipple, Canon Farrar, Archibald Forbes, Louise Chandler Moulton, Mamie Dickens, and others, carefully edited by Mr. James Parton. The volume contains many interesting names, including Dickens, Dean Stanley, Emerson, Longfellow, Prescott, Willis, Whittier, Beaconsfield, Gladstone, Macaulay, and emperors, kings, queens, and princes, of whom all have heard and want to know details of their daily lives. The book has sixty illustrations. "Initials and Pseudonyms," prepared with great care by the Rev. William Cushing, of Cambridge, Mass., will consist of two parts, the first an index of 10,000 initials and pseudonyms, and the second about 6500 real names of authors, answering to the pseudonyms, with brief notices, date of writer's birth, death, etc. Mr. Cushing was for years assistant librarian at Harvard University, and has had access to a vast amount of material in his great undertaking. Mr. Albert R. Frey, of the Astor Library, New York, who has had a similar work in preparation for some time, has added his material to Mr. Cushing's, who, however, has performed the great work of editing entirely alone. The work will make a volume of five or six hundred pages, will have a substantial binding, suitable for a work of reference, and the publishers will also have an interleaved edition at a little larger price. Professor Ely, of Johns Hopkins University, has prepared a work on Socialism and the labor question in the United States, which is sure to be of value. The title is not yet announced. An edition of W. Hepworth Dixon's "Her Majesty's Tower" will be printed from the seventh London edition, and will have forty-seven illustrations of the different rooms where so much of England's history was made. There are also several new juveniles in preparation, some of which are not yet definitely announced. Among those just ready or nearly so are: "Lives of Poor Boys who Became Famous," by Sarah K. Bolton; "Birchwood;" "The Fitch Club," and the "Riverside Museum," by Jak; and a new edition, in four volumes, of Abbott's "American History," a book well known to the trade for its steady, continuous popularity.

CUPPLES, UPHAM & CO. have just ready a new edition of an "Archæological Reconnoissance into Mexico," by A. F. Bandelier, giving a vast amount of information, and made specially valuable by all the photographic and other illustrations, which were placed at the disposal of the publishers by the Archæological Society; also a useful book for housewives, entitled "Fruit Pastes, Syrups and Preserves," by Shirley Dare, the author of the bright "Ugly Girl Papers."

They will bring out during the season "The Tobacco Problem," treated by Meta Lander; "The Spirit of the New Testament," by A Woman; "The Raising and Management of Poultry," a report of the meeting of breeders and experts in Boston last March, which will contain much practical information for the many who are now engaged in poultry-raising, either as a pastime or as a means of livelihood; and "Grimm's Essays," translated from the German by Miss S. H. Adams. "Thackeray's London," described by William H. Rideing, is like all this author's books, full of readable information and interest. A second edition of his successful Boston society novel, "A Little Upstart," is also nearly ready. A story of the Civil War, by W. G. Eliot, "From Slavery to Freedom," will be added to their long list of fiction, of which the scene is laid in that stirring time. Their very successful "Heidi" is to receive a companion volume in "Rico and Wiseli," also by Johanna Spyri, translated by Mrs. Frances Brooks.

CUSHINGS & BAILEY, Baltimore, Md., take orders for a work by Edward Warren, *Bey, M.D., C.M., LL.D.*, entitled "A Doctor's Experience in Three Continents." This book is said to be "a succinct history of a career which has been illustrated by many stirring incidents, thrilling adventures, and striking vicissitudes of fortune, and in which, under the domination of a strange but imperious destiny, the *rôle* of a country doctor has been transformed into that of a professor, a surgeon-general, and a chevalier of the Legion of Honor, and the scene of his labors transferred from the swamps of Carolina to the shores of the Chesapeake, the banks of the Nile, and the quartiers of the Seine." It will be a volume of more than five hundred pages, profusely illustrated.

A. T. B. DEWITT, New York, has just ready a revised and enlarged edition of "The Life and Public Services of U. S. Grant," by General James Grant Wilson, with a portrait engraved on steel. In an appendix are given in full many of the memorable orders and despatches issued by General Grant in his various campaigns, and his entire "Report of the Operations of the Armies of the United States," a document which, we believe, as yet has found its way into no history of the rebellion, nor into any of the biographies of the late general.

DE WOLFE FISKE & CO., Boston, have made arrangements with the Anderson School-Book Company to publish their entire line of books, including the ever popular "Rollo's Tour in Europe;" "Arthur's Home Stories;" "Spectacles for Young Eyes;" Grace Greenwood's "Life of Queen Victoria;" "Roget's Thesaurus," etc. They also have arranged with S. W. Tilton & Co. to supply the trade with "The Age of Fable; or, Beauties of Mythology;" "The Age of Chivalry," and "Legends of Charlemagne; or, Romance of Middle Ages," all by Thomas Bulfinch, in new editions, enlarged and revised, with additional illustrations, and in new styles of binding. They will issue at once "Lewey and I, or, the Sailor Boy's Wanderings," a new book by W. H. Thomes; and new editions of the "Arabian Nights;" "The Lives and Travels of Livingstone and Stanley," by Rev. J. E. Chambliss; "The Waverley Novels," in twenty-four volumes, and an octavo edition of the English poets, to be called the *Standard Poets*.

DICK & FITZGERALD have just published Fleischman's "Art of Blending and Compounding Liquors and Wines," and they announce Dick's "Art of Gymnastics," "Hand-book of Cribbage," and "Dialogues and Monologues," containing easy and effective comedies, farces, and dialogues full of humorous repartee and telling situations, within the capacity of young men and women.

DODD, MEAD & CO. announce the following new works in their special line of fine art books: The second volume of Woltmann and Woermann's "History of Painting," which is now completed and which finishes the great work, bringing the subject down to modern times. A fresh supply of the first volume, treating of ancient, early Christian and mediæval art, published in 1880, is also in preparation. A new volume of "English Etchers," containing fifteen etchings by Murray, Strang, Chattock, Pennell, Lalauze, Toussaint, Dobie, Cooper, and others, will be uniform with their previous volumes of etchings. "Half a Score of Etchers" has ten etchings by the great French artists Appian, Daubigney, Le Page, Lançon, Martial, Buhot, Chauvel, Nehlig Burnand, and Beauverie. They also announce a *Student's edition*, from the original plates, of Lübke's "History of Art," with six hundred illustrations, in a new binding; also new editions of Bryan's "Dictionary of Painters and Engravers," from entirely new plates, revised and brought down to date (which will be issued in about twelve parts, five of which are now ready, and the sixth, completing volume 1, to be published very shortly); of "Maberly's Print Collector," edited, with introduction and notes, by Robert Hoe, Jr., an introduction to the knowledge of ancient prints, with suggestions as to the mode of collecting; and of Fergusson's "History of Architecture," of which the plates have now come into their exclusive possession. This latter work will be issued uniformly with the *Student's edition* of Lübke's "History of Art." An announcement that promises a literary treat is Prof. Monier Williams's translation of the Sanskrit classic "Sakoontalá; or, the Lost Ring." A translation of this work was published in England in 1780, but thus far it has not been brought to the attention of the American public. Sakoontalá was the heroine of a cycle of ancient Sanskrit mythology commemorated in the Vedas, and this romantic East Indian drama is supposed to have been written before the Christian era. Mr. Gosse's lectures delivered during his recent visit to this country will be published, by arrangement with him, under the title of "From Shakespeare to Pope," a scholarly inquiry into the causes and phenomena of the rise of classic poetry in England. A new edition of Mrs. Browning's Poems is also under way. In the way of fiction they promise "An Original Belle, a new novel by E. P. Roe, and "Mustard Leaves," a novel of London society, by "D. T. S." A useful book by Juliet Corson will be "Practical American Cookery and Household Management." There is to be a new edition of E. Paxton Hood's successful "Lamps, Pitchers and Trumpets," lectures on the vocation of the preacher, with anecdotes of great preachers of all ages; and also a new edition of "Mrs. Manning's Works," in five volumes, in attractive bindings. There will be some new volumes in the "Tales from Many Sources;" the third

edition of that fascinating story, "Jan Vedder's Wife," as well as several additions to their popular series of dollar novels. In juvenile literature are announced "Driven Back to Eden," by E. P. Roe, with a number of fine illustrations; a new volume in the *Elsie Series*, entitled, "The Two Elsies," and a reissue of all the "Elsie" books, generally agreed to be among the most popular of children's books; "The Heroes of Chivalry" will contain in one cover "The Chevalier Bayard, and the Chronicles of the Cid;" and there will be new editions of "Sailor Life on Man-of-War and Merchant Vessel," by Charles Nordhoff; Abbott's "Pioneers and Patriots of America" and the "Minor Wars of the United States," sixteen volumes in all; also of Richard Markham's "Colonial Days."

WARREN F. DRAPER, Andover, Mass., has nearly ready "An Elementary Hebrew Grammar and Reading Book," by Dr. Edward C. Mitchell, which contains grammatical notes, exercises in reading Hebrew, selections from Scriptures with notes, and a table of paradigms.

E. P. DUTTON & CO. will publish as one of their chief holiday attractions "The Day-Dream," by Tennyson, with original illustrations by Harry Fenn, W. J. Fenn, William St. John Harper, E. H. Garrett, and other celebrated artists, and decorative pages in a new style of monochrome, which gives depth to the wood-cuts, thus adding a special charm. This pretty poem will be bound in cloth, and also in tree-calf and full morocco. By special arrangement with Messrs. Houghton, Mifflin & Co. they have just issued Longfellow's "Village Blacksmith" as a holiday gift-book, printed on one side only of rich, cream-colored paper; there is an illustration on every page by one or the other of the following artists: Edmund H. Garrett, Frank T. Merrill, Charles Copeland, Jessie Curtis Shepherd, Miss E. S. Tucker, and F. B. Schell. The illustrations are characteristic, and have been well engraved under the supervision of G. T. Andrew. The stamp on the front cover representing "the smith" is in rich gold and black, on gray cloth. There will be a new edition of Miss Havergal's "Songs of the Master's Love," to be illustrated in colors and printed by some of the best continental lithographers. They have also in preparation a new and complete edition of "Miss Havergal's Poems," which will be issued in one large quarto volume, with twenty-five illustraitons, in every variety of bindings; and "John Henry Newman's Poems" will be issued uniform with "Faber's Hymns." The beauty of the colored juveniles of this house is acknowledged by the most exacting critics, and several new-comers will fully hold their own among those already issued. F. E. Weatherly, whose "Told in the Twilight" was such a success, has prepared another triumph in "Through the Meadows." The designs are all of children and beautifully printed in colors; there are twenty-four full pages in bright colors, by M. E. Edwards, and thirty-seven in neutral tints, by J. C. Staples, the text being interwoven in the latter. The text is unusually good; it consists of short poems, very gracefully and humorously written, and each having a clever little moral. The board cover in browns, grays, and whites is really lovely. For boys they will have "Beechy Grange," a good story by H. C. Adams. "The White Swans," that story with the exquisite moral, by Hans Christian Andersen, will be brought out in oblong quarto. "Little Chicks and Baby Tricks" is the new color-book by Ida Waugh, author of "Wee Babies;" and "Animal Stories, Old and New," is by Harrison Weir. In board books, at fifty cents, they have "Little Miss Prim;" "Roly Poly Joe;" "Dolly Doleful;" "Puss in the Corner;" and at seventy-five cents a volume "Daisies and Rain-drops," by Amy E. Blanchard, with illustrations by Ida Waugh; and "Eight Happy Holidays." In the *Forget-Me-Not Series* of Scripture selections with floral designs, of which the sale has been so large, they have "Rose-buds and Promises;" "Shakespeare Forget-Me-Nots;" "Tennyson Forget-Me-Nots;" "Living Waters;" and "Child's Own Text-Books." In the *Snow-Drop Series* there will be added "Snow-Drops," "Grains of Gold," and "Sunbeams."

J. H. EARLE, Boston, has just re-issued "From Tannery to the White House: The Life of Ulysses S. Grant, his Boyhood, Youth, Manhood, Public and Private Life and Services," by William M. Thayer, author of "From Log Cabin to White House." The volume is handsomely illustrated, one picture being the last family group at Mt. McGregor. He has also just ready "Forty Years' of Bethel Work: Phineas Stowe and his Helpers, Rev. Henry A. Cooke, and Mrs. Susan Augusta Cooke," re-edited by S. F. Smith, D.D., author of "My Country, 'Tis of Thee." This volume contains about seventy-five pages additional matter, and three fine steel portraits. Mr. Earle has in press a companion to "Lessons of Trust," the title of which will be announced later.

ESTES & LAURIAT'S list of fall announcements is an extensive one, including very sumptuous gift-books, fully illustrated editions of standard works, and numerous popular juveniles. Their most artistic gift book for the season is Moore's "Lalla Rookh," containing one hundred and forty photo-etchings, printed in a variety of colors on vellum paper. This edition, while combining most of the features of the *édition de grand luxe* published last season, is issued at one third of the price of that edition, of which some copies still remain on hand. "American Etchings," a series of twenty original etchings by American artists, among whom are James D. Smillie, Thomas Moran, Parrish, Ferris, Garrett, and others, has descriptive text in red and black, and biographical matter by S. R. Koehler and others. A limited edition of two hundred and fifty copies has been prepared, divided as follows: five copies, proofs on genuine parchment, text on vellum paper, in parchment folio; fifteen copies, proofs on satin, in satin folio; forty copies, proofs on India paper, text on vellum, in vellum cloth portfolio; forty copies, proofs on Japan paper, in parchment portfolio; and balance of edition on Holland paper in cloth portfolio. Poe's "Lenore" is issued in two fine editions: the large paper edition, illustrated by Sandham, with proof impressions on India paper, mounted, is bound in old Spanish morocco, embossed, and limited to two hundred and eighty copies; the other edition, in the popular small quarto form, contains fourteen finely executed engravings by the same artist, and is bound in cloth, alligator, and American seal. Keats's "The Eve of St. Agnes," illustrated by E. H. Garrett, is also issued in two styles and various bindings, uniform with

"Lenore." "Poems for Christmas, Easter, and New Year's," by H. Butterworth, author of the "Zigzags," is finely illustrated and handsomely bound. "The Modern Cupid" is a bright, attractive series of verses illustrative of "Love on the Rail," with dainty drawings reproduced in photogravures, printed in colors, and limited to three hundred and seventy copies, gotten up in the same sumptuous style as the "American Etchings." "Rock, Forest, and Stream" is an attractive large quarto gift-book, containing twenty beautiful steel engravings by W. H. Bartlett and others, illustrating the natural scenery of America, with descriptive text by N. P. Willis, and illustrative poems by many authors. "Picturesque Russia and Greece," a companion volume to the foregoing, contains views of natural scenery of these countries by celebrated European artists, drawn on wood, the text being by Leo de Colange, LL.D. "Cupid's Calendar, 1886," by Kate Sanborn, is an elegant heart-shaped holiday novelty, with an appropriate "love" quotation for every day of the year, handsomely printed in ten colors, with silk fringe. Among their editions of standard works "Rambaud's History of Russia," translated by N. H. Dole, is already in the market. "Carlyle's Complete Works" are issued in various forms and styles: the large paper edition, consisting of twenty volumes crown octavo, sold only in sets; the *Sterling edition*, which has the same number of volumes, and the *People's edition*, which is in ten twelvemo volumes. Carlyle's "Sartor Resartus," "Past and Present," "On Heroes and Hero-Worship," are issued separately in handsome handy crown octavo volumes. Other words of a miscellaneous character in preparation are: "The Early Hanoverians," by Edward L. Morris in the series of *Epochs of Modern History;* "Birds of Haiti and San Domingo," by Charles B. Cory, P.L.S., an entirely original work, with twenty full-page plates, painted in water-colors, with descriptive text; and "Birds of the West Indies," a companion volume, by the same author, including also a list of the birds of the Bahamas and Greater and Lesser Antilles. In juvenile literature they have "Zigzag Journeys in the Levant," by H. Butterworth, an account of a tour through Egypt and the Holy Land, a trip up the Nile, and a visit to the ruins of Thebes, Memphis, etc., with two hundred illustrations and lithographed cover; "Three Vassar Girls in Italy," by Lizzie W. Champney, which gives sketches of summer travel in Rome and some other large cities, and excellent descriptions of the Vatican, catacombs, and other noted places, with illustrations by "Champ" and others; "Our New Way 'Round the World." by Charles Carleton Coffin, author of "The Story of Liberty," etc.; "Four Feet, Two Feet, and No Feet," edited by Laura E. Richards, giving descriptions of strange and curious animals, their dwellings, habits, etc., illustrated by two hundred and fifty wood engravings, all original in design, engraved by George T. Andrew and bound in illuminated board covers; "Young People's History of the Reformation in Germany, France, England, and Other Countries," by Fred H. Allen, a graphic account of the men and the incidents that led to the establishment of Protestantism, illustrated by one hundred engravings; "A Life of Jesus for Young People," by Rev. Howard N. Brown, author of "Sunday Stories;" "Chatterbox for 1885," the authorized reprint from duplicates of the original English plates, containing a large amount of American copyright matter, and two hundred illustrations; and "Original Chatterbox Annual," with two hundred "Chatterbox" illustrations, and appropriate text. One of the cheapest juveniles offered in this country is "Our Little Ones and the Nursery," vol. 4, comprising illustrated stories and poems for the little ones, edited by William T. Adams, (Oliver Optic,) with three hundred and seventy original illustrations. Besides these they have "The Nursery—N," the bound volume of this popular annual, finely illustrated; "The Prize, 1885," a companion to the "Chatterbox," for the youngest children, with a great variety of stories, poems, and sketches, and twelve colored plates. "Pictures of Other Folks at Home, or Talks about a Trip through Europe," written for children, and illustrated by twelve full-page colored pictures, contains the postage-stamp, flag, arms, costumes, etc., of each nation visited. There will also be a new edition of Coffin's "Boys of '61," with additional illustrations and striking lithographed cover; and a new edition of Calvin E. Stowe's "History of the Books of the Bible," with new illustrations and frontispiece by Bida.

FAIRBANKS & PALMER PUB. CO., Chicago, will publish immediately by subscription "Renlap's Select Readings" for public and private entertainment, containing choice selections of the most pathetic, gay, humorous, and patriotic speeches and poems in the English language, giving explanatory notes and instructions in elocution. They have several other subscription-books under way, amongst them the "Life and Public Services of U. S. Grant," by Renlap; "Wealth by the Wayside, or, the Secrets of Success," by C. M. Haight, and "Live Coals," a collection of sermons by T. De Witt Talmage.

THE FERGUS PRINTING CO., Chicago, have in press in their historical series relating to Chicago and Illinois, a "Chicago Directory, 1843," canvassed by James Wellington Norris, revised and corrected, with numerous additions, by Robert Fergus; and "Reynolds' Pioneer History of Illinois, containing the Discovery in 1673 and the History of the Country to the year 1818, when the State Government was organized," by John Reynolds, late Governor of Illinois, reprinted from the original edition, to which have been added notes, a complete index, and portraits. They have also the first part of "Dramatic Students' *Vade Mecum*," containing selections from popular tragedies, plays, dramas, comedies, farces, etc., especially adapted to the use of teachers and students of dramatic-art amateur clubs and parlor representations, with a full description of characters, scenery, costumes, etc., by Professor William McFarland.

FORDS, HOWARD & HULBERT have recently issued the "American Version of the New Testament and Psalms," edited by Dr. Roswell D. Hitchcock; the "American Version of the Psalms," edited by Professor Lansing; a new edition of McCook's "Tenants of an Old Farm," profusely illustrated; and a new edition of Tourgée's *American Historical Novels*, comprising "Hot Ploughshares," "Figs and Thistles," "A Royal Gentleman," "A Fool's Errand," and "Bricks Without Straw," all illustrated and put up in attractive boxes. They will have ready at once "Bryant and His Friends," some reminis-

cences of Knickerbocker literature, by General James Grant Wilson, with biographical sketches of Bryant, Paulding, Irving, Cooper, Dana, Halleck, Drake, Willis, Poe, and Bayard Taylor, and shorter notices of a number of others who were the pioneers of American literature; "Hyperæsthesia," a novel, by Mary Cruger, a bright story, varied with an ingenious theory of supersensitive nerves and spirits, and introducing new and peculiar characters; an amusing book, entitled "The Infant Philosopher," by I. S. Verdi, M.D., which purports to be stray leaves from a baby's journal, and which very cleverly shows how things and thoughts present themselves to the budding mind of the little philosopher, who appears on the cover surrounded with a rattle and a pen, a milk-bottle and an inkstand; the first part of "Evolution and Religion," containing eight sermons by Henry Ward Beecher; also a new edition of "Aucassin and Nicolette, the lovers of Provence," a translation of this French pearl of mediæval literature. These will be followed in October by the second part of Henry Ward Beecher's "Evolution and Religion," containing twenty-five sermons on the practical application of the evolutionary philosophy to religious thought and life. The two volumes will also be issued in one. Two more religious works are promised—viz., "Heavenly Recognition," by Rev. T. M. McWhinney, D.D., an argument for personal identity and immortality; and "Reason and Revelation Hand in Hand," by the same author, a modern argument well adapted to the questionings of the time, which claims to show the reasonableness of religion to the most thorough common-sense mind.

THE FOREST & STREAM PUBLISHING CO. have just ready "Small Yachts," an elaborately illustrated quarto by C. P. Kunhardt, giving pictures and descriptions of all the well-known small yachts, and quite a treatise on the science of building that class of boat.

THE FOWLER & WELLS CO. have in press several books in the line of their specialty. One ready for immediate publication, called "Heads and Faces, and How to Study Them," is by Professor Nelson Sizer, the veteran phrenologist connected with the house of Fowler & Wells Co., and Dr. H. S. Drayton, editor of the *Phrenological Journal*. "Household Remedies for the Prevalent Disorders of the Human Constitution" is the title of a new volume by Dr. Felix W. Oswald, who is well and favorably known as a writer on health topics. "A Lucky Waif," a story for mothers and teachers, by Ellen E. Kenyon, will be a work of more than passing interest. "A System of Elocution and Oratory, Founded on an Analysis of the Human Constitution, Considered in its threefold nature, Mental, Physical, and Expression," by Thomas A. and William Hyde, will present the subject from new and original standpoints. A new edition will also be published of Miss Faithfull's "Three Visits to America," and of Dr. Allen's "Man Wonderful."

FUNK & WAGNALL'S announcements for the Fall comprise many new and valuable religious works, of which the third volume of Spence and Exell's "Thirty Thousand Thoughts" (to be completed in seven volumes) is just ready. They have in press the third volume of the "Inner Life of Christ," being a collection of Dr. Joseph Parker's sermons devoted to the Gospel of St. Matthew; four volumes of "Talmage's Sermons," containing one hundred and twenty six sermons; a volume of sermons by Dr. Charles S. Robinson; two new volumes of Meyers's Commentaries, dealing with Philippians, Colossians, Thessalonians, Philemon, Timothy, Titus, and Hebrews; two volumes of Godet's Commentaries, devoted to the Gospel of St. John; "In the Volume of the Book, or, the Profit and Pleasure of Bible Study," a valuable and popular Bible exposition, by Dr. G. F. Pentecost; "The Coming of the Lord," a series of essays by Dr. John C. Rankin; "The Elliott Lectures," which were delivered before the Western Theological Seminary on the Elliott foundation, by Dr. William M Taylor, Dr. Simon J. MacPherson, Dr. Sylvester F. Scovel, Dr. Nathaniel West, Dr. Henry C. McCook, and Dr. Carroll Cutler, and the first volume of Dr. Joseph Parker's "People's Bible," to be completed in twenty-five volumes, of which Dr. Spurgeon says: "Dr. Parker has begun a stupendous work in this 'People's Bible;' but its accomplishment lies within the possibilities of his fertile mind, should life and health be spared. He condenses wonderfully. . . . He seems to say all that can be said upon a passage. . . . he is no repeater of old remarks, nor is he a superfluous commentator. . . . This will give a permanent value to his works when the productions of copyists will be forgotten." In October they will have ready "English Hymns: their Authors and History," and in December "Latin Hymn Writers and Their Hymns," both of which have been prepared by the Rev. Samuel Duffield, who has spent years in tracing to their sources these spiritual songs, and in collating incidents connected with their authors, their origin, and their use. They will also have a revised edition of their exhaustive "Library of Religious Poetry," edited by Dr. Philip Schaff and Arthur Gilman, pronounced by John G. Whittier "to manifest on every page thoroughness, good taste, and sound judgment;" and also a revised edition of "The Pastor's Handbook," by Dr. W. W. Everts, a ritual of scriptural and poetical selections and studies for weddings, funerals, and other official duties. In miscellaneous literature they announce "The Divorce Question," by Rev. Samuel W. Dike, a graphic and comprehensive account of the causes and tendencies of divorce, together with statistical tables and copious references to current discussions; "Historical Lights, Six Thousand Historical Extracts Illustrating Thirty Thousand Topics," compiled by Dr. Charles E. Little; and "Final Science, or, Spiritual Materialism," being a strict application of the most modern scientific principles to the solution of the deepest problems of the age. In lighter reading they will publish "Sweet Cicely," a temperance novel by Marietta Holly ("Josiah Allen's wife"); and "Our New King Arthur," a satire, by the still unknown author of the "Buntling Ball." There will also be a revised edition of "The Hero of Cowpens," by Rebecca McConkey, a book which General Grant said gave him a clearer view of the perfidy of Arnold than any other. They have also under way a very practical addition to a writer's library, which will be known as "The Supplemental Cyclopædia," an economical, scholarly arrangement of book-like boxes, with accordion-like envelopes, alphabetically labelled for keeping as

available as articles in a cyclopædia, clippings, jottings, library references, pamphlets, newspapers, speeches, letters, sermons, etc. This is copyrighted and patented by Rev. Dr. W. F. Crafts. The boxes are eleven inches high, seven inches deep, and three inches thick, and are made of light wood covered by durable paper, with sheep back and title in gilt letters. A door-like back to each makes it unnecessary to handle them, and on this back is a printed index of topics for which envelopes are provided. The size of envelopes is 3½x7 inches; they are without tongues, and are open at one end.

GINN & Co., Boston, will publish during the Fall "Selections from Latin Authors for Sight-Reading," by E. T. Tomlinson; "Elements of Co-ordinate Geometry," by Professor W. B. Smith; "Singing-Book," by F. H. Pease, for those who wish to learn to read music and really understand it, including a variety of easy and pleasing songs; "Stories for Kindergartens and Primary Schools," by Miss Sara E. Wiltse; "Outlines of Mediæval and Modern History," by P. V. N. Myers; "Hand-book of Poetics," by Gummere; "Key to Tetlow's Latin Lessons;" "Questions on Cæsar and Xenophon," by E. C. Ferguson; "Language Lesson in Arithmetic," by Miss Ellen L. Barton, principal of the school for the deaf, Portland, Me.; "Determinants," by Professor Paul H. Hanns; "First Steps in Latin," by R. F. Leighton; "Theory of the Potential Function," by Pierce; and "Time and Tune Book" No. 3. On October 15 they will issue "A Sanskrit Primer," based on the "Leitfaden für den Elementarcursus des Sanskrit" of Professor Bühler, of Vienna, with exercises and vocabularies by Edward D. Perry, of Columbia College, a useful little introduction to the study of Sanskrit, containing copious exercises for practice upon the grammatical forms which may be found practicable as an introduction to the admirable Sanskrit reader of Professor Lanman.

WILLIAM S. GOTTSBERGER will publish early in October "A Political Crime," by A. M. Gibson, for twelve years Washington correspondent of the New York *Sun*. The history of the alleged great fraud of 1876 which gave the presidency to Hayes is told in its pages after the manner in which it was told in Mr. Dana's paper, and, however unwilling to accept all the facts stated, all readers will find it what Horace Greeley called "mighty interesting reading."

HARPER & BROS.' announcements for the fall, as given below, include only such works as may be looked for next month. Information of others that may be ready in time for the holiday season will be given in a later issue. First in order of importance may be mentioned the "History of the United States," by Thomas Wentworth Higginson. This will be made up of the articles contributed to *Harpers' Magazine*, which, however, have been revised, augmented, and in part rewritten. It will be handsomely printed and fully illustrated with fine portraits and views. "History of Christian Doctrine" will be an important and valuable contribution to religious literature, by H. C. Sheldon, Professor of Church History in Boston University. In the "Fall of Constantinople" the author, E. Pears, calls attention to the political aspect of the conquest, to point out that the empire had fought continuously, and in the main successfully, for one hundred and fifty years against the forces of Asia, and that the capture of Constantinople by the Crusaders was the cause which brought about the fall of the Roman Empire in the East and rendered its ultimate capture by the Turks both certain. "Dancing and its Relations to Education and Social Life" is a timely and interesting book, by Allen Dodworth, which includes a new method of instruction, and a complete guide to the Cotillion, with 250 figures. A work which will appeal to the amateur as well as professional is announced in A. F. Christian's "Musical Expression in Pianoforte Playing." "As We Went Marching On" is a story of the late Civil War, by G. W. Hosmer. For young people they have a fine volume in "The Boy Travellers in South America," by Thomas W. Knox, who describes the adventures of two youths in a journey through Ecuador, Peru, Bolivia, Brazil, Paraguay, Argentine Republic, and Chili, with sketches of Patagonia and Terra del Fuego, and the Amazon and La Plata rivers. The volume, like its predecessors, will be profusely illustrated. Howard Pyle's quaint stories and verses, with their capital illustrations, contributed from time to time to *Harpers' Young People*, have been gathered into a volume, under the title of "Pepper and Salt," and will no doubt rapidly become a children's classic. George Cary Eggleston's "Strange Stories from History for Young People" recount deeds of valor and heroism by brave men and women in all parts of the world. "Wakulla" is the title of a captivating story for children, by C. K. Munroe.

H. L. HASTINGS, Boston, has in preparation "Israel's Greatest Prophet," by H. L. Hastings; and "Israel's Messiah; or, Why the Jews Reject Christ," by the same author, forming volumes Nos. 16 and 17 respectively in the *Anti-Infidel Library*.

D. C. HEATH & Co., now established at 3 Tremont Place, Boston, have purchased the right of publication of a number of educational works formerly issued by Ginn, Heath & Co., and announce as in preparation the following works in the same line: "The Elements of Chemistry," descriptive and qualitative, a text-book for beginners, based on experimental and inductive methods, by James H. Shepard, Instructor in Chemistry in the Ypsilanti High School, Mich.; "Studies in General History," (1000 B.C. to 1880 A.D.,) by Mary D. Sheldon, Teacher of History in the Oswego Normal School, N. Y.; "American History Readers," edited by Edward Channing, of Harvard University; "A Select Bibliography of Ecclesiastical History," with notes by J. A. Fisher, of Johns Hopkins University; "Outlines of Geology," for high schools, academies, and colleges, by Nathaniel S. Shaler, professor of Palæontology, Harvard University; "Insects" (Grasshopper), "Fishes and Frogs," "Reptiles and Birds," and "Mammals," (Domestic Rat,) forming numbers 8 to 11 of *Guides for Science Teaching*; Compayre's "History of Education," translated by W. H. Payne, Professor of the Science of Teaching in the University of Michigan; "Methods of Teaching and Studying Ancient Languages and Literature," "Methods of Teaching and Studying Natural Science," and "Methods of Teaching and Studying Reading"—all three edited by G. Stanley Hall, Professor of Pedagogy in Johns Hopkins University; "Levana, or the Doctrine of Education," a translation from Jean Paul Richter; a translation of

"The Didactica Magna" of Comenius, and Gill's "Systems of Education." Advance sheets of most of these works are now ready, and will be sent for inspection if desired.

JOHN HIGHLANDS, Philadelphia, will shortly issue new editions of the following works, the plates of which he recently purchased at the Fagan sale: "Ornamental Penmanship," a series of studies in Roman print, German text, etc., with necessary notes, appended explanatory of the text, by George J. Becker; and "Who Was She? or, the Soldier's Best Glory," (formerly published by E. Claxton & Co.).

HENRY HOLT & Co. give promise of continuing to supply good literature for cultivated tastes in a wide field of interests. The edition of "Shakespeare's Works" in seven volumes, or each play separate in forty volumes, has been delayed, but may certainly be looked for this season. It is from the text of the Rev. Alexander Dyce's fourth edition, and an arrangement of his glossary is in each volume. The accompanying life of the poet and account of each play is by A. R. Macfarland. They will add to their *Leisure Hour Series* "An Ill-Regulated Mind," by Katherine Wylde; "The Red Route," by William Sime; "Oblivion," an American novel, by M. G. McClelland; "Suzette," an American novel, by the author of "Homoselle," and by special arrangement with his widow the posthumous works of F. J. Fargus. These consist of three novels and three short stories, of which the titles are not yet decided. In books of political interest there will be "Protectionism," by W. G. Sumner, of Yale College, who speaks of that as the "Ism which declares that waste makes wealth;" and "Souvenirs of a Diplomat," by the Chevalier de Bacourt, Minister from France, giving his private letters from America during the administrations of Presidents Van Buren, Harrison, and Tyler, and a memoir of the author, by the Countess of Mirabeau. New and cheaper editions are announced of Symonds's "Renaissance in Italy," to be published in five volumes; and Jacob Von Falche's "Greece and Rome," translated by William Hand Browne. A work on "Music," by H. C. Bannister, Professor of Harmony and Composition at the Royal Academy, is very nearly ready. In educational works and books prepared for school reading they will have "Chouans et Bleus," by Paul Feval, edited with notes of C. Sankey, headmaster of the grammar school, Bury St. Edmunds; "Le Blocus," by Erckmann-Chatrian, edited with notes by F. Bôcher, professor in Harvard College. "Kinder und Hausmärchen," by the Grimm brothers, selected and edited by C. P. Otis, professor in the Massachusetts Institute of Technology; "French Grammar," by W. D. Whitney; "The Calculus," by Simon Newcomb; "German Conversation," by Alonzo Williams; "Preparatory Greek Texts" required for admission to American Colleges, and "Preparatory Latin Texts" required for the same purpose.

HOUGHTON, MIFFLIN & Co.'s list of Autumn books include volumes in almost every department of literature, besides several veritable works of art for the holidays. For publications of the latter class the poems of Dr. Holmes and Mr. Whittier are drawn on, "The Last Leaf" of the former, and selected verses grouped under the title of "Poems of Nature," by the latter, being the *raison d'être* for some most exquisite artistic work in bookmaking. "The Last Leaf" is illustrated with twenty full-page designs, by F. Hopkinson Smith and George Wharton Edwards, reproduced by the Lewis phototype process, which was so successfully employed in the "Rubaiyat" illustrations, by Vedder, published last year. The pages opposite the pictures, which contain the selections from the poem —which is given entire, in fac-simile of the handwriting of Dr. Holmes—are decorated with light and graceful designs having reference to the poem itself. The book has a certain eighteenth century air which is thoroughly delightful. The cloth binding is something quite new, fanciful, and pretty, and the book may also be had in morocco leather. The second volume, "Poems of Nature," includes those of Whittier's poems dealing especially with Nature in her various moods. They were selected by the poet himself, and are illustrated from designs by Elbridge Kingsley, whose work in the *Century Magazine* has attracted so much attention. Mr. Kingsley differs from other engravers in that he works directly from Nature. By this method he is at once artist and engraver, and the results of his interpretation of the text possess a value and originality quite their own. The artist visited every place which he illustrates, so that the pictures might be transcripts of actual scenes. Another holiday-book is called "Old Lines in New Black and White." Quotations are taken from Lowell, Holmes, and Whittier, and these are illustrated by Mr. F. Hopkinson Smith. There are ten pictures, reproduced from designs in charcoal, each of which measures eleven by seventeen inches. They are issued in book form and also in a portfolio. Mr. Smith's reputation as an artist is a guarantee of the excellence of the work. Still another volume, which, although not primarily for the holidays, befits the season from the luxurious manner of its production, is the *édition de luxe* of Edmund C. Stedman's new book, "Poets of America." This edition is in two volumes, with portraits, printed on large paper. It is an excellent work to extend and illustrate. The ordinary edition is described further on. In the department of biography an important work, "Louis Agassiz: His Life and Correspondence," edited by his wife (and which contains portraits and other illustrations), from its source will at once take rank as the authorized biography of the great naturalist. Mr. James Russell Lowell is to contribute a life of Hawthorne to the *American Men of Letters Series*, For such a book the mere announcement is sufficient, without further comment. Carl Schurz, whose knowledge of American public men and measures may be said to be marvellous, contributes a life of Henry Clay to the companion series of *American Statesmen*. Finally, a work in two volumes, translated from the French of Antonia Lefevre Pontalis, is devoted to "The Life of John de Witt, Grand Pensionary of Holland." It is ably written, and treats of a period of Dutch history unfamiliar to most people. Books on philosophy and religion include a small but important volume by John Fiske, entitled "The Idea of God as affected by Recent Knowledge." It is a sequel to "The Destiny of Man," already so favorably known, and contains an introduction which promises to be full of interest to the thoughtful reader. A new edition of "Darwinism," by the same

author, may also be mentioned here. It includes several papers not hitherto published in book form. "Eight Studies of the Lord's Day" treats of "the Sunday question." It was written by Mr. G. S. Gray, of Cincinnati, lately deceased. A small edition, privately printed, has been so well received that the book is now issued for general circulation. A new edition of a noted book by Sampson Reed, "Observations on the Growth of the Mind," devoted to an exposition of Swedenborgian philosophy, prefaced by an introduction by the author's son, the Rev. James Reed, will be welcome to many readers. Another striking book, although not of a distinctively religious character, should be mentioned here, namely, "Solomon's Temple and Capitol, Ark of the Flood and Tabernacle; or, Holy Houses of the Hebrew, Chaldee, Syriac, Samaritan, Septuagint, Coptic and Itala Scriptures: Josephus, Talmud, and Rabbis." It is compiled by Professor Timothy Otis Paine, LL.D., a well-known biblical student, who has given over thirty years' labor to this task. Profusely illustrated with more than forty full-page plates, and one hundred and twenty smaller cuts, reproduced from the author's original drawings, it promises to be one of the most truly important contributions to biblical archæology ever made by an American. Among volumes of poetry and criticism is the important work by Edmund Clarence Stedman, "Poets of America." It contains chapters on Bryant, Whittier, Longfellow, Emerson, Poe, Holmes, Lowell, Walt Whitman, Bayard Taylor, and others, and is distinguished by that nice critical faculty which marked his "Victorian Poets," to which this book is a companion volume. The *édition de luxe* of this work has already been mentioned. Mr. W. W. Story's poems, in two volumes, are announced, the first volume to be called "Parchments and Portraits," the second, "Narratives and Lyrics." A book of selected verse from the writings of Mrs. S. M. B. Piatt is also expected. The older English poets are represented by Middleton, whose works form part of the series of "English Dramatists." They are carefully edited by Mr. H. A. Bullen, of the British Museum, and also appear in a limited large-paper edition. A volume of collected essays, by Richard Grant White, called "Studies in Shakespeare," will be welcomed by students and lovers of the drama. The publishers have quite a long list of novels and stories for the Autumn, among which may be mentioned "The Prophet of the Great Smoky Mountains," a novel of Tennessee, by Mary N. Murfree, better known as Charles Egbert Craddock; "Bonnyborough," a new story by Mrs. A. D. T. Whitney; "Maruja," a new novel by Bret Harte; "Fiammetta," an Italian novel, by W. W. Story, whose poems have been already alluded to. Another book about Italy, of interest to the student of folk-lore as well as to the ordinary reader, consists of a collection of "Italian Popular Tales," by Professor T. F. Crane, of Cornell University. Professor Crane has gathered these from all sorts of sources, many being translated from Italian dialects or taken from privately printed works. It contains an introduction and bibliography of the subject. The novels of Mrs. Miriam Coles Harris, the author of "Rutledge," are also published in uniform style. These comprise: "Rutledge," "The Sutherlands," "Frank Warrington," "St. Philip's," "Phœbe," "Richard Vandermarche," "A Perfect Adonis," and "Missy Happy-Go-Lucky;" and "Louie's Last Term at St. Mary's" and "Round Hearts," two stories for young people by the same author, also reappear in attractive binding. The miscellaneous publications of the firm include some of their most notable issues. A volume by the Hon. John C. Ropes, called "The First Napoleon: A Sketch, Political and Military," will have a careful reading from the large class who know the author as an authority on military subjects. "Due South," a volume of Cuban travel with a chapter on the Bahama Islands, is written by Maturin M. Ballou, the author of the popular "Due West." Mrs. Olive Thorne Miller has a collection of papers about birds and their habits, called "Bird-Ways;" and a volume on fly-fishing, by Charles F. Orvis, of Vermont, will be of interest to the disciples of Walton. The latter book is to be fully illustrated. New issues in the *Gentleman's Magazine Library* will be devoted to archæology. Like the preceding volumes, they are edited by Mr. G. Laurence Gomme. Taswell-Langmead's important and widely-praised "English Constitutional History" and "A Greek and English Lexicon of the New Testament," by Edward Robinson, are both books valuable to the special student. Mr. Leonard A. Jones, the author of works on mortgages, has in press a new "Treatise on Liens," prepared with the same careful method as his previous volumes. In the various series in process of publication there are several most important new books. There are four new numbers of the *American Commonwealth Series*, viz.: "Michigan," by the Hon. Thomas M. Cooley, Chief Justice of Michigan; "California," by Josiah Royce, instructor in Harvard University and author of "The Religious Aspect of Philosophy;" "Kansas," by Professor Leverett W. Spring, of the University of Kansas; and "Tennessee," by James Phelan, Ph.D. All these volumes, it will be seen, are by men especially qualified for their work. In the *American Men of Letters Series* there is the Nathaniel Hawthorne, by Lowell, and in *American Statesmen* the Henry Clay, by Carl Schurz. The next number of the *Riverside Aldine Series* is given up to the two series of Lowell's classic "Biglow Papers." There are, it will be remembered, two editions of the volumes issued in this style—the regular blue-covered edition and a limited edition of uncut copies bound in red cloth with paper labels. The *Riverside Literature Series* has a new number made up of Bayard Taylor's pretty pastoral poem, "Lass," a biographical sketch of Mr. Taylor, and notes on the poem. A very important change is made in the popular *Household Poets*—namely, the publication of a new *Illustrated Household edition*, bound in a new style with full gilt edges. The works of Aldrich, Alice and Phœbe Cary, Emerson, Bret Harte, Holmes, Miss Larcom, Longfellow, Lowell, Owen Meredith, Saxe, Stedman, Taylor, Tennyson, and Whittier are issued in this form. Each volume contains a portrait and illustrations. The old style is also to be had. The new volumes in the series of *English Dramatists* and in the *Gentleman's Magazine Library* have already been spoken of. Editions of the selected works of Goethe, comprising "Wilhelm Meister," "Correspondence With a Child," "Faust," translated by Taylor, and George H. Lewes's "Story of Goethe's Life," are bound in uniform

style, and sold in six volumes. A similar selection from the writings of Bayard Taylor includes his "Poems," "Dramatic Works," and translation of "Faust," together with "The Life and Letters of Bayard Taylor," by his wife and Horace E. Scudder. A uniform edition of Aldrich's "Stories, Novels, and Poems," in six uniform volumes, make an attractive series of delightful books. These sets make excellent presents for young people who are fond of really good reading. Other collected editions of the works of Cooper, in sixteen volumes, and Mrs. Jameson's writings, in ten volumes, are now ready. The edition of the first-named author is known as the *Fireside*, and has many attractive illustrations. Of the various editions newly out may be mentioned revised issues of Oscar Fay Adams's hand-books of American and English authors, the poems of T. B. Aldrich, in the new *Household* style, *Popular editions* of Dana's "Two Years Before the Mast," of Mrs. Stowe's "Uncle Tom's Cabin," and of Hawthorne's "Scarlet Letter," at $1 each. Two interesting books by Major-General George H. Gordon—"A War Diary, 1863–'65" and "Brook Farm to Cedar Mountain, 1861–'62"—are new to the list of this house, as is Robinson's "Greek Lexicon of the New Testament." There is an enlarged edition of John Fiske's "Darwinism and Other Essays," and Mrs. Stowe's old novel, "Dred," and the ever-popular holiday volume "Forest Scenes," are printed anew, besides, as already mentioned, Lowell's "Biglow Papers" in the *Riverside Aldine Series*, Bayard Taylor's "Lass" in the *Riverside Literature Series*, Mrs. Harris's novels and stories, Reed's "Observations on the Growth of the Mind," and the new style of *Household Poets*. The new Calendars for 1886 are from the writings of Lowell and Mrs. A. D. T. Whitney. The Lowell calendar has a portrait of the poet and a view of "Elmwood," his Cambridge house. The Whitney calendar is decorated with an artistic design of the seasons, somewhat in the Kate Greenaway style. The Emerson, Holmes, Longfellow, and Whittier calendars, reissued for this year, with newly-arranged selections, close the list.

JANSEN, MCCLURG & Co., Chicago, have in press "The Standard Operas: Their Plots, their Music, and their Composers. A Hand-book," by George P. Upton. The book is intended for the constant use of opera-goers, and will contain a sketch of each of the modern operas, with a clear story of its plot, an analysis of its music, an account of its composer, and so on.

WILLIAM R. JENKINS remains true to his devotion to French books in his fall announcements. He has just issued "Idylles," the sixth number of his excellently selected series of *Contes Choisis*. It is a collection of sketches by Henry Gréville, and will be appreciated by French readers, teachers, and students. The next tale in this series will be "Carine," a pretty French romance by Louis Enault, treating of Norwegian life, and presenting excellent descriptions of the scenery, costumes, and manners of that interesting country. In October he will add to the *Romans Choisis* "Le Mariage de Gabrielle," a recent novel of Parisian life by Daniel Lesneur, which was crowned by the Academy, and to his *Théatre Contemporain* he will add "Le Monde loù 'on s'ennuie, a clever comedy by Edouard Pailleron, that would undoubtedly be successful if translated for the American stage.

THOMAS R. KNOX & Co. will soon have ready a new edition of the old favorite, the "Child's Own Book of Fairy Tales," which they will make a quarto, on laid paper. A companion to this is "The Treasury of Fairy Tales," which will be issued in same style and size. The new issue of the *Aldine edition* of the poets on laid paper, gilt top, is very pretty, and will take with the class of book-buyers that do not want too much show for their money; they are binding the sets of Hood, Scott, Shelley, Burns, and Browning in full limp-calf, red and gold edges, with boxes to match binding. A new issue of Lear's "Book of Nonsense" is now ready, printed in colors, and will no doubt be hailed with delight by hosts of a new generation as it was once by their fathers. The famous "Slovenly Peter" is also ready, in colors and gold; this is the Simon Pure Peter containing the "Inky Man," "Sausage Chops," etc. They also announce new editions of Mayne Reid, on laid paper and tastefully bound; of Peter Parley's "Thousand and One Stories and Merry Stories," in one octavo volume with a new design; of "The Aimwell Stories," seven twelvemo volumes uniform with Mayne Reid, and three books for boys, entitled "Uncle Nat," "Joe Nichols," and "Tom Randall." Strickland's "The Queens of England" has been revised and fitted out with additional plates to make the work still more attractive. In October they will publish a new edition of "The Old Merchants of New York," by Walter Barrett, (Jos. A. Scoville,) Clerk to the Common Council at one time, which gives the history of all the large mercantile houses from their starting period to the present time. They have also under way a complete edition of Hans Andersen's tales in three volumes, and Grimm's tales in two volumes, uniform in size and style with their edition of Mayne Reid's works. Messrs. Knox have made arrangements with Col. John A. Joyce, of Washington, for the publication of his new work, "Peculiar Poetry," which will be ready in December next.

LEA BROTHERS & Co., Philadelphia, have under way a large list of important publications, the full titles of which and other particulars will be found under the heading of Medicine, in the classified list elsewhere in this issue.

LEE & SHEPARD'S annual illustrated volume will be "Our Father in Heaven," the Lord's Prayer in a series of sonnets, by William C. Richards, which completes the *Bible Gem Series*, consisting besides of the "Twenty-Third Psalm" and the "Beatitudes." This work will have full-page illustrations by E. H. Garrett, Jennie McDermott, Jessie Curtis Shepherd, Ellen Oakford, and E. S. Tucker, and will be elegantly bound in cloth and gold uniform with the previous volumes. In the *Golden Floral Series* all the old favorites are once more awaiting orders, with the exception of "Hannah Jane," "The Vagabonds," and "Lady Geraldine's Courtship," which are in cloth and gold only. Eight of these favorite *Golden Florals*—viz., "Nearer, My God, to Thee," "Home, Sweet Home," "Abide With Me," "My Faith Looks Up to Thee," "Come Into the Garden, Maud," "Ring Out, Wild Bells," "Rock of Ages," and "Curfew Must Not Ring To-night," will be issued in the *Spanish calf* style, as elegant in appearance

as the tree-calf, but possessing a greater richness of design, in the *Crocodile* style, a peculiarly rich pattern of English leather, and also, as heretofore, in French morocco, sealskin, and alligator bindings. Another important announcement is "The Complete Works of Shakespeare," comprising his dramatic and poetic works accurately printed from the text of the corrected copy left by the late George Stevens, with glossary and notes, and a memoir by Alexander Chalmers, A.M., in royal octavo form, containing numerous full-page illustrations. This will be published in two styles: one, the *People's edition*, in cloth, black and gold stamp, with red or gilt edges, or in sheep, library style; and in the *Mulberry edition*, in half Russia, marble edges, and full Turkey morocco, gilt edges. "English History for American Readers" is founded on the celebrated "History of England," by M. J. Guest, revised and adapted for American students and readers, by Francis H. Underwood. George M. Baker's new books in preparation comprise "The Globe Drama," a collection of original plays, "The Reading Club and Handy Speaker," numbers 15 and 16, and "The Popular Speaker," comprising numbers 13, 14, 15, and 16 of the *Reading Club*. "Parlor Varieties," by Miss Emma E. Brewster, is a collection of original parlor pastimes and charades; and "Five-Minute Declamations" are selections adapted by Walter K. Fobes, teacher of elocution. This house, as usual, devotes itself largely to juveniles, and has quite a long list of announcements, among which we briefly mention: "Young People's England," an illustrated history by George Makepeace Towle; "Physiology for Boys and Girls: How to Keep Well," by Albert F. Blaisdell, M.D., a text-book for the use of lower grades of schools; 'Stem to Stern, or, Building the Ship," by Oliver Optic the fourth volume of the popular library, the *Boat Builder Series;* "The Satin-wood Box," by J. T. Trowbridge, the third volume in the *Arlington Series;* "Ten Young Brothers Who Lived on the Road from Long Ago to Now," by Jane Andrews, author of "Seven Little Sisters," entertaining stories on the manners and customs of boys of different nations from the Aryan age to now; "The Invincible Library;" "The Gallant Deeds Library;" "The Frontier Camp Series;" "The Golden Rule Stories," by Mrs. S. B. C. Samuels; "The Upside-Down Stories," by Rosa Abbott; "The Salt Water Dick Stories" and "The Charley and Eva Stories." Two books have just been issued, written with the purpose of advocating freedom and woman's rights. One is "Anna, or, the Professor's Daughter," translated from the Dutch of Maie Daal, by Colonel Charles Mueller, which treats of the protection of animals as well as of woman's rights, in the form of fiction; and the other the biography of "The Sisters Grimké," prepared with full consent of the family by Catherine H. Birney, of Washington.

J. B. LIPPINCOTT & Co. have in press a superb quarto edition of "Lamia," by John Keats, with illustrated designs by Will H. Low, and upward of fifty illustrations reproduced in photogravure from original paintings, to be printed on plate paper and appropriately bound; "Poetic Thoughts, with Pictures," a large quarto containing twenty-two photogravures from original paintings, by the members of the Artists' Fund Society, of Philadelphia, with descriptive text, elegantly printed on plate paper; the "Ballad of the Hermit," by Oliver Goldsmith, containing twelve full-page illustrations from paintings by Walter Shirlaw, and a number of smaller illustrations in the text, all engraved on wood by Fred Juengling, to be printed on plate paper uniform with the *édition de luxe* of Gray's "Elegy," and bound in cloth, alligator, morocco, or tree-calf; and "The Adventures of Gil Blas of Santillana," rendered in English by Henri Van Laun, and beautifully gotten up in three volumes, demi-octavo, uniform with the illustrated library edition of "Molière's Works," printed on superior paper, with uncut edges, and illustrated with twenty-six etchings made for this work by Ad. Lalauze. "Here and There in Our Own Country" embraces sketches of travel and descriptions of places by Edmund Kirke, Louise Seymour Houghton, William H. Rideing, and other well-known writers, and is illustrated with one hundred and twenty-seven engravings, giving excellent pictures of the Catskills, Rocky Mountains, inland lakes, and other notable places in the United States. Among the long list of forthcoming works we must briefly mention "The Enchiridion of Criticism," containing the best criticisms on the best authors of this century, a work sure to be appreciated by readers of literary taste; "The Golden Treasury Calendar," chromo-lithographed in twenty-two printings on cardboard and furnished with a tablet containing selections from Palgrave's "Golden Treasury" for every day in the year; "Horse and Man," by the Rev. J. G. Wood, author of "Homes Without Hands;" "The Treasures of Political Economy," by Simon N. Paton; "The Butterflies of the Eastern United States," by G. H. French, with many illustrations; "Through Spain," a narrative of travel and adventure, by S. P. Scott, profusely illustrated; and "The Queen's Empire, or, the Ind and Her Pearl," by Joseph Moore, Jr., containing fifty illustrations. The more important of their works of fiction are: "A Feather from the World's Wing," a romance in rhyme, by Algernon Sidney Logan; "On Both Sides," by Miss F. C. Baylor; "A Model Wife," by G. I. Cervus; "Aurora," by Mary Agnes Tincker; and a new novel by Rosa Nowchette Carey. A great deal of valuable information is made palatable for the young in the pages of "Young Folks' Queries," fully illustrated, giving many facts in the form of an interesting story, a book adapted to satisfy the natural curiosity of children and stimulate to further inquiries concerning the common objects of everyday experience. Of their new books just issued the most important are: Dr. Joseph Thomas's "New Medical Directory," a complete pronouncing medical dictionary, embracing the terminology of medicine and the kindred sciences, with an appendix comprising an explanation of the Latin terms and phrases occurring in medicine, anatomy, etc., and the necessary directions for writing Latin prescriptions; "Modern Science and Modern Thought," by S. Laing, and Lippincott's "Popular Spelling-Book," in two parts.

LITTLE, BROWN & Co. have just ready a second edition of "A Treatise of the Law of Trade-Marks and Analogous Subjects (firm-names, business-signs, good-will, labels, etc.)," by William Henry Browne, of the Bar of the Supreme Court of the United States. They have the following law-books in preparation: "Equity

Pleadings and Practice in the Courts of Massachusetts, with frequent References to the Practice in Other Jurisdictions," with appendix of forms, by P. Emory Aldrich; "Conduct of Lawsuits Out of and in Court, Practically Teaching and Copiously Illustrating the Preparation and Forensic Management of Litigated Cases of All Kinds, being a New Edition of 'Practical Suggestions,' revised and rewritten," by John C. Reed, author of "American Law Studies;" and a new edition of "Washburn's Easements," edited by Simon G. Crosswell. In other departments of literature they will publish early in October "Montcalm and Wolfe," Francis Parkman's latest work, in two volumes, uniform with the *Popular edition* of the author's writings; also, "Lessons on Practical Subjects for Grammar School Children," by S. F. and C.W.F.

George E. Littlefield, Boston, has in preparation "The Boundary Lines of Groton," by Dr. Samuel A. Green, author of "Epitaphs from the Old Burying-Ground in Groton, Mass.," etc., uniform with the author's previous works. The work will contain two maps.

Lockwood, Brooks & Co., Boston, have just ready the third and concluding volume of "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, including the Works of Foreigners, Written in or Translated into the English Language," by the late Samuel Halkett and the late Rev. John Laing, A.M. Mr. Halkett's collections represent the results of nearly twenty years' diligent research, and since his death in 1871 the Rev. John Laing, Librarian of the New College, Edinburgh, one of the most capable and accurate of bibliographers, continued the research till his death in 1880. The extent of their united collections may be understood by the fact that they supply the key to the authorship of twenty thousand anonymous and pseudonymous works in English literature.

D. Lothrop & Co. announce, in the shape of illustrated gift-books, the following: "Heroines of the Poets," in two different editions, of which the *édition de luxe* is a sumptuous folio, containing twelve poems by famous poets, from Chaucer to Browning, with a series of twelve illustrations of the heroines by F. H. Lungren, exquisitely reproduced by photogravure, in various tints, no two being alike, and printed by hand on best plate paper. The *Popular edition* of the same book is an octavo, with illustrations from woodcuts, bound in cloth, alligator, and plush. "Wonderful Christmases of Old," by Mr. Butterworth, describes in graphic prose ten famous historic events that have fallen on Christmas day, from the early celebration in the catacombs of Rome to that in the cabin of the Mayflower. The work is beautifully illustrated by ten dramatic pictures by F. H. Lungren, reproduced by the photogravure process in color. Two editions will be made: one, an *édition de luxe*, in large quarto, cloth; the other a *Popular edition*, in unique antique style, and also in silk. "The Stabat Mater," with historical and critical notes by Franklin Johnson, is an elegant gift-book, which comprises the two famous Latin hymns, "Stabat Mater Speciosa," and "Stabat Mater Dolorosa," with English translations, rendered attractive by finely executed photogravure reproductions from the old masters. "The Old Armchair," the famous poem which has long held an honored place, will be issued in the small quarto form, with numerous engravings and an appropriate frontispiece by Miss L. B. Humphrey, bound in cloth, alligator, and silk plush. "Artists' Gallery Series" comprises sketches of Millais, Alma-Tadema, Rosa Bonheur, Bouguereau, Fortuny, and Munkacsy, illustrated with nine photogravure plates of their representative paintings and portraits. "It is the Christmas Time," by Miss Mulock, contains twelve Christmas hymns and poems, with a number of illustrations. In souvenirs they have under way "The Merry Months All," a small quarto, printed in brown ink, containing twelve ideal heads by F. H. Lungren, and twelve joyous poems of youth by "M. E. B." *The Song Series*, by Rose Porter, comprises three volumes, tied with ribbons, with designs embossed in gold, entitled "Faith Songs," "Hope Songs," and "Songs of Love." "The Golden Text Calendar" contains selections for every day in the year. They also will begin this fall the publication of a series of poetical compilations, to be named for the months. "November" will be the first volume, and the series will be edited by Mr. Oscar Fay Adams. Each volume will include, in addition to its poetical contents, carefully prepared indexes of authors and of first lines. "The Procession of the Zodiac" is a handsome calendar, in brown printing, containing twelve ideal presentations of the Zodiac signs, drawn by Jessie McDermott, with a charming legend or story to each by Margaret Johnson. "Old Time Days and Ways," by Luthera Whitney, is an interesting record of New England, its manners, customs, and people a century ago, illustrated with sixty-two drawings by W. Parker Bodfish. Among their other books for children of maturer years may be mentioned "Queen Victoria at Home," with portraits of the English Royal family and views of English palaces, by Mrs. F. A. Humphrey; "Helps by the Way," compiled by S. W. W. and M. S. H., with an introduction by Rev. Phillips Brooks; "Lift Up Your Hearts," by Rose Porter, a compilation of helpful thoughts; "In No-Man's Land," by Elbridge S. Brooks, a wonder-story similar to "Alice in Wonderland," illustrated with seventy-two pen-and-ink character drawings by Hassam; "Young Folks' Stories of American History and Home Life" and "Young Folks' Stories of Foreign Lands," two bright books, edited by Pansy; "The Other Children, and How They Keep Christmas," a choice collection of Christmas stories; and "Seashore Chats and Beach Stories," by Mrs. Fannie A. Deane, which tells how to manage aquariums, and describes corals, sponges, etc. In illustrated holiday quartos for the young folks are: "A Family Flight Through Mexico" and "A Family Flight Around Home," by E. E. Hale and Susan Hale, two very interesting volumes, filled with illustrations, and uniform with the others of the series; "Art for Young Folks," a volume full of suggestions and hints to those interested in art, and containing numerous portraits, engravings, and views of studios; and "The Poet and the Children," edited by Matthew Henry Lothrop, which has for its leading poem Whittier's verses on Longfellow, (which gives the title to the volume,) and numerous other poems, and a number of exquisite illustrations, handsomely bound with lithograph covers. For the remainder of their books for the young, we must refer to the department of Juveniles in our classified list elsewhere in this issue.

MACMILLAN & CO., in their announcements for the autumn, mention many valuable and beautiful works. In the line of books of travel they will issue "The Cruise of H. M. S. Bacchante," compiled from the journals, letters, and note-books of the Princes Edward and George of Wales, describing their three years at sea, from 1879 to 1882, with additions by their tutor, the Rev. John Neale Dalton—a beautifully-printed work, bound in two volumes, with maps, plans, and illustrations; "Madagascar," by Captain S. P. Oliver, an historical and descriptive account of that island and its dependencies; and Baron A. E. Von Nordenskiöld's work on "Greenland," translated into English. Among promised poetical works will be Tennyson's "In Memoriam," the new volume in the *Golden Treasury Series*, a limited number of copies being printed on the large paper, in which style they also furnish his "Lyrical Poems," and "The Poetical Works of John Keats;" "The Sirens Three," a poem written, designed, and illustrated by Walter Crane, whose works are always full of character; and the "Tennyson Birthday-Book," edited by Emily Shakespeare, brought out in two sizes, one extra foolscap octavo on hand-made paper, with red edges, and the other in eighteen-mo size. In biography there will be ready the "Life of Peter De Wint," by Thomas Humphrey Ward, illustrated with twenty photogravures from the artist's pictures; "Life and Times of Peter Cooper," by Thomas Hughes; and "Life of W. Stanley Jevons," by his wife. "William the Conqueror," by E. A. Freeman, Professor of Modern History at Oxford, will be added to the *English Statesmen Series*. Handsome editions will be published of Goethe's "Reynard the Fox," translated by A. Douglas Ainslie; Aimel's "Journal Intime," translated by Mrs. T. H. Ward; and of Charles Lamb's "Mrs. Leicester's School," "The Adventures of Ulysses," and "Essays," edited by the Rev. Alfred Ainger. Useful works for students of the branches of science they cover will be "Principles of Economics," a fragment, by the late W. Stanley Jevons; and "Electricity and Magnetism," a popular treatise, by Amédée Guillemin, with additions and notes by Professor Silvanus P. Thompson. The new volume in the *Nature Series* will be "Flowers, Fruit, and Leaves," by Sir John Lubbock, with many illustrations. The volume for 1885 of the *English Illustrated Magazine* will make a handsome gift-book of 840 closely-printed pages, and nearly 500 wood-cut illustrations of various sizes, bound in extra cloth, with colored edges. In fiction there will be a new novel by Charlotte M. Yonge, "Nuttie's Father," in two volumes; and "Marius, the Epicurean," by Walter Pater, which made so great a sensation in the two-volume English edition, will be put into an American edition in one volume. In juveniles there is prepared a fac-simile of the original manuscript of Lewis Carroll, which afterward developed into "Alice in Wonderland," to be published under the title of "Alice's Adventures Underground;" and Mrs. Molesworth has an old-fashioned story, to be called "Us," which will be illustrated by Walter Crane, who has already done such good work for Mrs. Molesworth's stories.

EDWARD MEEKS, Philadelphia, announces a new issue of the "Avon Shakespeare," now in its twentieth thousand, which is becoming more and more popular as a standard edition. There will also be new editions of the "Complete Dictionary of Poetical Quotations," by Sara J. Hale, in all styles of binding; of "Washington and the Generals of the American Revolution" and "Napoleon and the Marshals of the Empire," two volumes complete in one; and a new and carefully-revised edition of "The Engineer's Book."

JOEL MUNSELL'S SONS, Albany, N.Y., have just ready a limited edition of the "Journal of Captain Jonathan Heart on the March with his Company from Connecticut to Pittsburgh, Pa., 1785, to which is added the Dickinson-Harmar Correspondence of 1784–85," with notes and a biographical sketch of Captain Heart by Consul Willshire Butterfield. They will issue shortly the "Journal of Two Cruises to and from Charlestown, S. C., in the Spring and Summer of 1778 for Privateering, with an account of an Engagement, and of the City of Charlestown, Kept by Timothy Boardman," with an introduction and biographical sketch by S. W. Boardman; also "Sa-go-ge-wat-ha, or, Red Jacket and his People," by Rev. J. Miles Hubbard. Later in the fall they will issue "The Writings of the Late Orasmus H. Marshall, relating to the early aboriginal and pioneer history of the West," with an introduction by Commodore L. Stone; a new and revised edition of "The American Genealogist," being a catalogue of family histories and publications containing genealogical information issued in the United States, arranged chronologically, by William H. Whitman; a new revised and enlarged edition of "Bibliographia Genealogica Americana, an alphabetical index to American genealogies and pedigrees," by Daniel S. Durrie; and "The History and Genealogy of the Binney Family," by C. J. F. Binney.

THE NATIONAL PUBLISHING CO., Philadelphia, will have ready in October an edition of "The Holy Bible," containing the King James and the Revised Versions of the Old and New Testaments, arranged in parallel columns for convenience in reference and comparison. The text is conformable to the Oxford and Cambridge editions, and the Bible is printed from large type, and will be gotten up in many varieties of binding.

THE NATIONAL TEMPERANCE SOCIETY AND PUBLICATION HOUSE, N. Y., will publish during the fall the following Sunday-school library stories: "Under Ban," by Miss M. E. Winslow; "Miss Belinda's Friends," by Mary Dwinell Chellis; and "One More Chance," by Mrs. S. M. I. Henry, in which the characters are taken from real life to illustrate the principles of heredity. They have also under way "The Band of Hope Songster," a collection of new songs and music, suitable for young people's temperance meetings; and they intend publishing a "Centennial Memorial Volume," containing the historical papers, essays, addresses, and proceedings of the Centennial Temperance Conference, held in the city of Philadelphia during September, which will be no doubt a most interesting addition to the literature of temperance.

THOMAS NELSON & SONS again promise a handsome addition to the *Pen and Pencil Series*. Norway this year furnishes the theme for the artists of the pen and the pencil, and many who have only heard of this beautiful country as a land afar off, cold and rugged and rocky, will be surprised to see some of the exquisite bits of

peaceful, rural, agricultural life, as well as the grand, forbidding mountains and gloomy caves and fiords, which, however, make some of the most artistic sketches of these "Norwegian Pictures;" "The Lord's Prayer" and "Nearer, My God, to Thee" will be added to the *Favorite Hymn Series*, and will be just as tasteful in their get-up, illustrations, arabesques, etc., as the others of these pretty gift-books. Two little dainty booklets are "Thoughts for Sunrise" and "Thoughts for Sunset," a collection of illuminated Bible texts for each day of the month, beautifully printed, with headings of gilt designs, showing all phases of sunset and sunrise. Each day has a special hymn or poem from Faber, Bridges, Rossetti, Dr. Bonar, and others, admirably selected, those for morning all of life, and work, and duty; those for evening of repose, trust, and peace. These little beauties have covers of bronzed paper, with appropriate designs, printed in many colors. As a piece of typography these books deserve special mention, aside from their literary and artistic merit. A very useful help for Sunday-school teachers of the Episcopal Church is "The Shorter Catechism, with Scripture Proofs, Analyses, Notes, and Illustrations," by the Rev. Robert Steel, who aims to put into the hands of parents and teachers "an edition of the catechism that combines exposition with anecdote and illustration, to make instruction more interesting and effective." They are also getting up an edition of the "Helps to the Study of the Bible," the "Oxford" Index and Concordance, in cloth with red edges. "The First Three Christian Centuries" gives church history to A.D. 313, in a condensed, practical shape, with many indices, tables, and explanations, that make it a useful work of reference. The children's Christmas wants are not forgotten, and many pretty juveniles are forthcoming. "The Heiress of Wylmington," and "True to the Last," are two books by Evelyn Everett Green, so well known as the author of "Fighting the Good Fight," and again she succeeds in making lessons of religion and morals attractive in a well-told story, with plenty of plot and incident. "Mine Own People" is a story for girls, by Louisa M. Gray; "On Angel's Wings" is a pretty but rather sad story. Mrs. Emma Marshall has written "Over the Down, or, a Chapter of Accidents" and "The Lost Jewel." Rev. W. Evans Darby furnishes a temperance tale called "Out of the Depths." "Scripture Illustrated by Scenes of Every-Day Life in the East" will be interesting and very instructive, giving clear accounts and excellent illustrations of the domestic customs and idolatrous customs of the first inhabitants of Bible lands. The story of Spencer's beautiful Fairie Queen is told in "The Knight of the Red Cross," by R. A. Y., who has caught the spirit of the poem and tells it in warm, stirring, childlike language, that shows she knows how children need ideas presented to make them attractive. They will also have a book of zoölogy for boys, from Captain Mayne Reid, under the title "Quadrupeds," which cannot fail to interest a real boy. "Sheltering Arms," by M. E. Clements; "Fred Turner's Friends," a temperance tale, by Rev. E. N. Hoare, and several other books for Sunday-school libraries, are on the list of this house, and also many additions to their various libraries and series. In the line of Bibles this year they call attention to the "Oxford Parallel Bible," a magnificent crown quarto volume, containing in parallel columns the Authorized Version of 1611 and the Revised Version. The left-hand column contains the text of the Authorized Version as usually printed, with the marginal notes and references of the edition of 1611, the spelling of these being conformed to modern usage. In the left-hand margin are also placed, in square brackets, the more important differences between the edition of 1611 and the text now in use, whether these differences are due to corrections of the edition of 1611 or to errors which have subsequently crept in. The right-hand column contains the Revised Version, with its marginal notes and references. The prefaces of the revisers, and the lists of renderings preferred by the American Committee, are given at the end of each of the Testaments. The volume is printed in a clear minion type, on a strong thin paper, and bound in black cloth, red edges, and in Persian and Turkey morocco gilt edges. In Prayers and Hymnals they have, as usual, an almost endless variety of styles and bindings. Every possible kind of material has been called into service, and the ingenuity of the house has been taxed to the utmost to devise new styles. As we have so often said, it makes no difference how much or how little money a purchaser may have to invest, or what his particular fancy may be as to type, paper or binding, Nelson & Sons cannot fail to fit him out to his utmost satisfaction.

H. B. Nims & Co. announce two pretty calendars and two gift-books, which will be brought out in all kinds of bindings, with appropriate illustrations, rich fringes, etc. One of the calendars is entitled "A Calendar of the Year," with verses for each month by Austin Dobson, and twelve lithographic pages illustrative of the special beauties of each month, inclosed in an exquisite cover, tied with rich silken cord. The other is called "The Schiller Calendar for 1886," and is of the size and shape of a palm-leaf fan, with block containing selections from Schiller in the original and in translation. "The Two Voices" is a dainty and artistic gift-book, containing poems of mountain and sea, selected by John W. Chadwick; and "The Birth and Triumph of Cupid" comprises twelve pages of verses by J. W. C., (printed in monotints,) illustrated with twelve lithographic designs taken from originals published in London forty years ago. These books are gotten up in various fancy bindings of seal and alligator, as well as with lithographed covers tied with silken cords.

T. B. Peterson & Brothers, Philadelphia, announce the following new works of fiction by American and foreign authors: "Dora's Device," by George R. Cather, editor of the *The Southern Ægis*, Ashville, Ala., has an ingenious plot, worked out by means of a commercial crash, a murder, supernatural phenomena, shrewd detective work, and many interesting characters; "The Master of L'Entranga" is by Eugene Hall Baker, of North Carolina; "Miss Karan Kringle's Journal," tells the comical experiences of an old maid in the dialect of Klodsville, Ohio; "In the Dark Hours," a Creole story, by Mrs. Dorsey, gives a picture of Southern life, with considerable local coloring; "Worth the Wooing" is a love story of the English aristocracy; "Princess Naida" and "Genevieve's Victory" are translations of Henry Gréville's popular novels, and give excellent pictures of modern Russian life; "Adoline's Atonement" and

"Lindia Lee" are by Mrs. Elizabeth Van Loon, whose readers always find her novels absorbing; "Rolf Frode" is a Norwegian romance; "The Woman of Silver" is translated from the French of Hector Marlot; "Langley Hall," by Mrs. Francis Henshaw Baden, is full of mystery and incident; and "Her Secret Told" is by Mrs. Greenough, who tells a pleasant story, and leaves the chief character happy and prosperous.

PHILLIPS & HUNT, New York, have in press a "Hand-Book upon Church Trials," by Professor L. T. Townsend; "From Boston to Bareilly: A Record of the Providential Origin, and a Review of the Progress of the India Mission of the Methodist Episcopal Church at the Close of the First Quarter of a Century," by Rev. William Butler; and a sketch of that sturdy pioneer of Methodism and bishop of its church, "Levi Scott," by Rev. J. Mitchell. For children they promise an almost bewildering lot of books, all of them by well-known writers. Of late years there has been a noticeable improvement in the get-up of the books, particularly in the juvenile department, of the Book Concern, and we think we are safe in saying that the forthcoming batch will compare favorably with the best in the market, for both contents and exterior. They promise two new books by Mrs. A. E. Barr, entitled "The Heart of Sam Naylor and Other Stories," and "The Lost Silver of Briffault;" two new books by Mrs. S. Worthington, an especial favorite with the little ones, entitled "Under the Apple Trees" and the "Summer at Heartsease." "Six-footed Little People," by Mrs. Virginia C. Phœbus, in the *Young Folks' Nature Series*, will convey in a chatty manner quite a lot of information concerning creeping things. The other books for the young, of which no description could be had at the time of going to press, are entitled: "Aunt Chloe and her Protégés," by Mrs. E. J. Richmond; "Garnet's Garden," by May R. Baldwin; "The New Boy at Southcott," by the same author; the second voume in the *Up-the-Ladder Club Series*, called "The School in the Lighthouse," by Edward A. Rand, whose former volume in this series, "The Knights of the White Shield," was quite well received; "Lodebar," by Mrs. Lucy A. Spottswood; "How It All Came About," by L. T. Meade; and "The Seven Wonders of the New World," by Luther Peck. In lesson-helps for 1886 they have under way the Berean question-books, "Senior Lesson-Book," and "The Lesson Commentary," by Rev. Drs. J. H. Vincent and J. L. Hurlbut.

PORTER & COATES announce as their holiday publication "The Beauties of Tennyson," illustrated with twenty engravings from original drawings, by Frederick B. Schell, and printed on the finest plate paper. Thus far we have not heard who has undertaken the difficult task of choosing from such embarrassment of riches, but are assured that the editor will do his hard work well. The book will be bound in several styles, in cloth, alligator, tree-calf, or plush, padded side, and nickel lettering. They also promise a new and revised edition of "The Children's Book of Poetry," by Henry T. Coates, which can be had either in extra cloth or in a handsome binding of full Turkey morocco. Three books for boys and one for girls are on their list of forthcoming juveniles. "The Young Wild Fowlers," by Harry Castlemon, is the third and concluding volume of the *Rod and Gun Series*; "Camp-Fire and Wigwam," by Edward S. Ellis, is the second volume of the *Log Cabin Series*; and "Hector's Inheritance, or, the Boys of Smith's Institute," by Horatio Alger, Jr., is the third volume of the *Atlantic Series*. Margaret Vandegrift has written another of her interesting, helpful stories in "Rose Raymond's Wards," which all the happy possessors of her "Doris and Theodora," etc., will want to put into its place among these favorites. A new edition, from entirely new electrotype plates, of T. S. Arthur's ever popular "Ten Nights in a Bar-Room," has recently been published.

JAMES POTT & CO., in their Fall announcements, make mention of a new volume—on St. Luke—in the "New Commentary on the Gospels," by the Rev. F. M. Sadler; a new edition of "Coxe's Christian Ballads," by the Bishop of New York, which has been greatly enlarged by the author; "The Witness of the Church to Christianity," by the Rev. Dr. James Mulchahey; a "Memoir of the Right Rev. James H. Otey, D.D., First Bishop of Tennessee,' by the Right Rev. William Mercer Green; a second series of "Songs of Rest," by Rev. W. R. Nicoll; also a new edition of the poets, to be called *The Canterbury Poets*, printed with a red line, and put up in neat cloth bindings, with red edge. Of this latter series "Burns's Songs," "Burns's Poems," Shelley, Keats, Coleridge, Blake, Chatterton, Poe, Wordsworth, and Marlow, are now ready, and others are spoken of as in active preparation. They have just ready "Old Testament Characters," by Dr. Cunningham Geikie; Geikie's "Hours With the Bible," completing the Old Testament, in six volumes; a new and cheaper edition of "Scenes and Characters of the Middle Ages," by Rev. Edward L. Cutts; "The Joy of the Ministry: An Endeavor to Increase the Efficiency and Deepen the Happiness of the Pastoral Work," by the Rev. S. R. Wynne; and "A Report of Commemorative Sermons and Addresses of the Seabury Centenary in the Diocese of Connecticut, 1883—'85." For children they have "A New Alice in Wonderland: Effie and her Strange Acquaintances," by the author of "Flowers With Roots," with a number of illustrations; "Pleasant Stories in Prose and Verse," a quarto volume with 200 illustrations; "The Children's Pleasure-Book," containing original tales, biographies, and Sunday reading, with over 200 illustrations; and an edition of the late Mrs. Ewing's works, comprising "Flat Iron for A Farthing;" "Jan of the Windmill;" "Six to Sixteen;" "Great Emergency;" "Mrs. Over the Way;" and "We and the World."

JOHN E. POTTER & CO., Philadelphia, will publish shortly "Murray's Essential Lessons in English Composition, Analysis, and Grammar," which is to be the first of a series of two books that are to form a complete course in English, conducted by the natural method, each book, however, to be independent of the other. They have recently issued Nos. 3 and 4 of *Fenno's Favorites*, a successful collection of pieces for reading, dialogues, and plays for school or parlor entertainments; also, "The Modern Family Physician and Hygienic Guide," by Dr. Joseph G. Richardson, of the University of Pennsylvania; Dr. W. H. Ford, formerly of the Philadelphia Board of Health; and Dr. C. C. Vanderbeck, of the Medico-Chirurgical College of Philadelphia.

L. PRANG & CO. desire to call attention to their important as well as handsome work on the "Mushrooms of America—Edible and Poisonous," prepared by Julius Palmer, Jr., of Boston. The work comprises four pages of text and twelve plates illustrating in colors and in exact reproduction of nature over thirty varieties of fungi, with directions how to prepare and cook the edible, and how to detect the poisonous kinds. The whole is enclosed in a neat cloth portfolio. For those who wish to use these illustrations in the kitchen they have printed the two kinds on separate charts that may be conveniently hung up on the wall. Should these charts be received with favor, the publishers may feel encouraged to furnish a supplement, under Mr. Palmer's supervision, from time to time, until their illustrations shall comprise nearly or quite all of the mushrooms of America.

THE PRESBYTERIAN BOARD OF PUBLICATION, Philadelphia, will publish "Half Hours with the Lessons of 1886," by twenty-four Presbyterian clergyman, a useful Sunday-school help; "Pen Pictures of Sundays at the Dobson's, or, the Command and the Blessing," by Mrs. A. K. Dunning; "In His Steps," a book for young Christians, by J. R. Miller, author of "Week-day Religion," and other practical works; "Scotland's Influence on Civilization," by Rev. Leroy J. Halsey, D.D., giving the history of the Reformation in Scotland; "Church History in Brief," by Rev. J. C. Moffat, D.D., and "Drew Drake and His Nets," a juvenile, whose author is not mentioned.

G. P. PUTNAM'S SONS announce as their leading holiday-book, "Spain and the Spaniards," by Edmondo di Amicis, which they will bring out as a companion to their beautiful *Zuyder-Zee* edition of Amici's "Holland" of last year. This will be known as the *Guadalquiver edition*, and will have etchings and other illustrations by Gifford, Colman, Platt, Ferris, and Clements, besides photogravures of many Spanish works of art. There will be but 600 copies, printed from new pica type, which will be distributed after printing, and no electrotype plates will be made. These 600 copies will be printed on various kinds of paper, with various kinds of margins and bindings, for full description of which we refer our readers to the classified list elsewhere in this issue. A very handsome book will be Theodore Roosevelt's "Hunting Trips of a Ranchman," sketches of sport on the northern cattle-range of the Upper Missouri River, giving his experiences as a ranchman, and combining with the fresh picturesque narrative much information of permanent value, and instructive historical glimpses of a kind of life that the steady progress of railroads has almost banished from our soil. This will be known as the *Medora edition*, and will have etchings and engravings by Frost, Gifford, Beard, and Sandham. There will only be 500 copies. A book of general interest is promised in James W. Gerard's "History of the Great Treaty," a review of the war of the Spanish succession, and of the treaty of Utrecht, which had more influence on the history and political geography of Europe than any treaty except that of Westphalia, and which ended the Thirty Years' War. The work embraces the reigns of William III. and Queen Anne of England, and of Louis XIV.; and Mr. Gerard has succeeded, we are told, in making his account "stirring as well as accurate." Just as welcome will be "Lincoln and Stanton," a study of the war administration of 1862, with special consideration of some recent statements of George B. McClellan, written by George B. Kelley, M.C., which the publishers intend also to include in their instructive *Questions of the Day Series*. In miscellaneous literature there will be "Representative Essays," selections from the "Prose Masterpieces from Modern Essayists," comprising papers by Irving, Lamb, De Quincey, Emerson, Arnold, Morley, Lowell, Carlyle, Macaulay, Froude, Freeman, and Gladstone; *Old Time Classics*, containing "Plutarch's Lives" in two volumes, and "Histories of Herodotus" in two volumes, edited by Dr. John S. White; and "The Complete Works of Alexander Hamilton," edited by Henry Cabot Lodge in nine volumes, with new portrait, of which three are now ready, and the others to follow at intervals of six weeks. Some of the sermons of Dr. R. Heber Newton are just ready, under the title of "Philistinism: Plain Words Concerning Some Forms of Unbelief;" and the Count Goblet d'Abviella will have a work on "The Evolution of Contemporary Religious Thought," considered with special reference to the recent religious history of England, India, and the United States. "The Postulates of English Political Economy," by Walter Bagehot, with an introduction by Professor Marshall, of Cambridge; "Railroad Transportation: Its History and Its Laws," by Arthur T. Hadley; a second edition of "The Distribution of Products," by Edward Atkinson; and "Essays on Taxation and Finance," by David A. Wells, are all to be added to the *Questions of the Day Series*. In this series they have just ready "The Science of Business," by Roderick H. Smith, and "The Evolution of Revelation," by James Morris Whiton. A new and good idea is made practical in "Materials for German Prose Composition," selections from modern English writers, with grammatical notes and index, by Professor C. A. Buchheim. "A Hand-Book of Whist," by Major Tenace, is a complete reference manual of the modern scientific game of whist. "The American Home Book" contains directions and suggestions for cooking, dress, nursing, emergencies, house furnishing, home education, home reading, etc., by Charles Dudley Warner, George Cary Eggleston, Frank Stockton, E. E. Hale, Joseph Cook, Lyman Abbott, F. B. Perkins, H. W. Beecher, and others. "Criss Cross" is a new novel by Miss Litchfield, whose "Knight of the Black Forest" was one of the successes of the year. "Practical Hints on Composition in Pictures," by John Burnett, will be added to the *Art Hand-Books*, and the eight books already published in the series will be brought out in two volumes. The second *Military Monograph* is entitled "Killed by a Brother Soldier," written by General James B. Fry, giving the account of the killing of General Nelson by General Jeff C. Davis. For the Society of Political Education they publish "References to the History of Presidential Nominations, 1789—1884," by W. E. Foster, Librarian of the Providence Library; and for the American Historical Association they will publish "General History and History of Civilization," by President Andrew D. White, of Cornell University, and "Federal Land Grants for Education in the Northwest Territory," by George W. Knight. The house has assumed the agency for the United States for the publications of the Victoria Institute of

Great Britain, which are issued in uniform octavo pamphlets. About one dozen are already out, the titles of which will be found in our classified list in this issue. In medical literature the new books will be "A Translation of Psychiatry," a treatise on the diseases of the brain, based upon its structure, functions, and nutrition, by Dr. Theodor Meynert, professor of diseases of the nerves and brain in the clinic of nervous diseases in Vienna; "Cancer: Its Nature and Etiology," with tables of 397 illustrative cases, by Dr. Willard Parker; "Acné and its Treatment," a practical treatise based on the study of 1500 cases of diseases of the sebaceous glands, by Dr. L. D. Bulkley; and "Neuralgia and the Diseases Which Resemble It," by Dr. Francis E. Anstie. The "History of Greece," by Professor James A. Harrison, forming the first volume in the *Story of Nations*, has just been issued, with many illustrations and excellent maps and indexes. Although intended for the young, it can be read with pleasure by all lovers of historical reading. Lovers of description will be glad to know of the edition of "The Travels of Marco Polo," edited in a spirited way by Thomas W. Knox, author of "Boy Travellers in the East;" and students of natural history will have the "Natural History of Pliny, the Elder," edited for boys and girls by Dr. John S. White. Mr. E. S. Brooks, who certainly possesses the knack of sugaring information, will bring out his "Historic Boys" in book form. Most of this series was published in *St. Nicholas* magazine, but one or two new subjects have been added, and the old ones have been brushed up so as to make the whole an enjoyable book, even to those who read the sketches as they appeared serially. A number of spirited, original, and historical illustrations add very much to the attractiveness of the volume, which will be found to be wholesome and interesting reading for young people of ages ranging anywhere from nine to ninety years of age. "Songs and Rhymes for the Little Ones" is a book of gems, compiled by Mary J. Robinson; and "The Expression of Humor in Animals," by W. H. Beard, is a series of comical drawings, with descriptive text.

A. D. F. RANDOLPH & CO. have in preparation a number of books, among which will be found many attractive souvenirs for the holidays. Of the more solid books we notice "From Death to Resurrection; or, Scripture Testimony Concerning the Sainted Dead," a brilliant series of papers by S. H. Kellogg, D.D., author of "The Light of Asia and the Light of the World," etc.; "The Heavenly Vision," and other sermons, by Rev. Dr. Henry M. Booth, of the Presbyterian Church of Englewood, N. J.; a new edition of the "Lady of La Garaye," by Lady Norton, printed on hand-made paper, with a steel plate portrait and a steel plate title-page, with vignette; "Woman's Work: Memorials of Eliza Fletcher," by Rev. C. A. Salmond, which will be found to be a biography of a most remarkable woman; a limited edition of "The Laird of Lag: A Life Sketch," by Alexander Fergusson, author of "Mrs. Calderwood's Letters;" "Letters of Miss Frances Ridley Havergal," edited by her sister, M. V. G. Havergal; a new revised and enlarged edition of "Evenings With the Sacred Poets," by Frederick Saunders, author of "Salad for the Solitary;" and "Honoria; or, The Gospel of a Life," a story for Christians, by Rose Porter. Among the *éditions de luxe* and dainty books which will be found particularly suitable for presentation purposes they have in preparation a sumptuous edition of "Celestial Country," by Bernard of Cluny, printed on hand-made paper, with four photograph illustrations by J. H. Gratacap; "A Year of Blessing and a Blessed Year," a little text-book similar to "Kindly Light;" "Peaceful Thoughts," a little lithograph-covered volume containing sixteen illustrations in color, and a Scripture text for every day in the month; "A Lesson of Faith, Arranged from Mrs. Gatly's 'Parables From Nature,'" by Elenore T. Smith, an artistically gotten-up volume, with a lithographed cover; "Friendship's Diary," a unique volume which may be used as a birthday or autograph-book, each page having an ornamental border and a quotation from some poet, and which is bound in a cloth cover with a most artistic side-stamp; "Christmas in Song and Story," a collection of articles appropriate to the season, in poetry and prose, printed in black and red on hand-made paper, rough edges; and "The Baby's Journal," designed and compiled by S. Alice Bray, which has been entirely redrawn and re-arranged, and handsomely printed in L. Prang & Co.'s best style. They have also in preparation a unique edition of the Havergal devotional books, in six volumes, bound in exquisitely lithographed covers. They have also prepared for the holidays a series of booklets printed on cardboard, and tied with ribbon, similar in style to the *Sometime Series*, so popular last year, comprising "Margaret Brown;" "My Ships;" "How, When, Where, Why;" and "The Master is so Fair;" also, a series of sixteen new volumes, bound in alligator paper, with an original etching on the front cover, including "Holy Night;" "Happy Christmas Time;" "Culprit Fay;" "My Wells;" "Changed Cross;" "The Old, Old Story;" "Compensation;" and "Bells Across the Snow," all put up in a heavy envelope, with an appropriate stamp on the tongue in raised gold letters. They call attention to a few remaining copies of the "Poetical Works of Thomas Gray," with numerous head and tail pieces, and eight illustrations by Birket Foster, printed on India paper; and to their novelties in binding — moire antique and fancy pattern silks, and imitation alligator. Nearly all of their devotional books are now put up in these styles.

ROBERTS BROTHERS have for the holidays a magnificent gift-book, in "The Sermon on the Mount," the complete Bible text from St. Matthew, with illustrations by Harry Fenn, H. Sandham, W. A. Rogers, F. S. Church, St. John Harper, W. L. Taylor, J. A. Fraser, and F. B. Schell, with decorative borders by Sydney L. Smith, and engrossed titles and text by Charles Copeland. The illustrations of scenes in the Holy Land are by Harry Fenn, made on the spot during a recent visit. The historical introduction is written for the book by Rev. E. E. Hale, and adds greatly to its value and interest. The volume will be a royal quarto, handsomely bound in cloth and morocco. Next in importance as a gift-book is "Favorite Poems," by Jean Inglelow, a superb volume containing the author's most admired poems—the "Songs of Seven," "High Tide," "The Shepherd Lady," and others—having upward of one hundred engravings. It is bound in cloth, with a relief design in

gold, silver, or bronze, of St. Botolph's Church, in Boston, England, inserted in a panel in the covers. For the hosts of admirers of Louisa M. Alcott they have a new and still cheaper edition of "Little Women," containing all the illustrations. Besides these they announce "Hidden Sweetness," a handsome small quarto volume of poems by Mary Bradley, with illustrations from drawings by Dorothy Holroyd; and "The Alcott Calendar for 1886," which contains a selection for every day in the year, mounted on a card, illustrated with a portrait of Louisa M. Alcott, and views of her former and present residence in Concord, by Helen Campbell. In "Mrs. Herndon's Income" they have one of the strongest books of its kind published for years. It is not so much for its excellence as a work of fiction that it takes prominence, but on account of its dispassionate treatment of social questions, and its many suggestions. Though the book has here and there a touch of idealism, in the main it is practical, and throughout terribly in earnest. We should be disappointed if this book fails to create a sensation. In juvenile literature they are preparing "The Joyous Story of Toto," by Laura E. Richards, a daughter of Julia Ward Howe, which will make a delightful book, containing thirty humorous and fanciful designs by Edmund H. Garrett; "Sugar and Spice, and All That's Nice," a fine collection of nursery rhymes and jingles, selected by the editor of "Quiet Hours," fully illustrated; "Stories of Invention Told by Inventors," collected and edited by E. E. Hale, completing Mr. Hale's series of stories for boys; "Cat Stories," by H. H., a handsome small quarto volume, comprising "Letters from a Cat," "Mammy Tittleback and her Family," and "The Hunter Cats of Connorloa;" also, "A Little Country Girl," by Susan Coolidge, author of "What Katy Did," etc., which will be welcomed as the first continuous story produced by the author since "A Guernsey Lily," published in 1880. They promise a treat for the many admirers of Louisa M. Alcott in "Lulu's Library," a new series of stories, by the author of "Little Women," and named after her little niece, whose portrait will be given in the first volume. This house is also getting out an edition of Balzac's novels, the first two volumes of which will be "Père Goriot" and the "Duchesse de Langlais." The works will be freely translated by a Baltimore lady, and will be competently edited, so that they may be put into the hands of young readers, whom they cannot fail to interest. They have also in press "A Short History of the City of Philadelphia," from its foundation to the present time; and "Franklin in France," by Edward Everett Hale, who has had access to the Franklin papers, purchased by the United States Government.

George Routledge & Sons announce as their chief holiday publication "The History of Manon Lescaut and the Chevalier des Grieux," the celebrated work of the Abbé Prévost, which will be gotten up uniform with the magnificent edition of Sterne's "Sentimental Journey," published last year by J. W. Bouton. It has 225 designs and arabesques, and twelve full-page illustrations by Maurice Leloir, and the publishers have engaged the services of the celebrated wood-engraver, Huyot, which insures their being reproduced in a manner worthy of the artist. Lannette, the French publisher of the work, has undertaken to print an edition with English letter-press for this house. It goes without saying that paper, type, binding, and finish will be up to the highest standard of the good taste and means of the house. A timely thought is the publication of an edition of Victor Hugo's novels, in six volumes, each with six illustrations, bound in durable style, containing "Les Miserables;" "The Toilers of the Sea;" "The History of A Crime;" "Bell-Ringers of Notre Dame;" "Ninety-Three," and "By Order of The King." A new edition of The "Poetical Works of Lord Byron" will be issued, complete in three volumes, edited by M. B. Scott, and printed in large, clear type; and the popular old English ballad, "King John and the Abbott of Canterbury," with some very quaint designs and full-page illustrations by William Hinscliff, will be appreciated by lovers of mediæval art. The "Concordance to the Plays of Shakespeare," on which Davenport Adams has worked unceasingly for five years, is to be published in large demy octavo volume, uniform with the library edition of Howard Staunton's "Shakespeare;" and, although the outlay upon it must have been considerable, it will be put at a popular price, bringing it within the reach of all book-buyers. The new edition of Montaigne's "Essays," edited by Henry Morley, will be in parchment binding. An excellent work of reference of a peculiar kind will be "Men of the Reign," a biographical dictionary of eminent men who have died during the reign of Queen Victoria, to be issued uniform in size, price, and general character with "Men of the Time," which has already taken its place as a standard work of reference. "Escaped from Siberia" gives a vivid account of the adventures of three fugitives who escaped from the Russian mines, made very realistic by forty-eight striking illustrations; in "The Brave Days of Old" the history of crusades is told by Henry Firth, and illustrated by thirty-nine pictures that represent the knights and monarchs of that day, and their many adventures in the Holy Land; "The Vee Boers" is a hitherto unpublished story of that wonderful adventurer, Captain Mayne Reid, handsomely illustrated, of which the scene is laid mostly in Southern Africa. "Every Boy's Annual" and "Every Girl's Annual" for 1885 are to be as good as heretofore; and the new volume of "Little Wide Awake" for 1886 is also up to its usual standard in the matter of pictures and stories. A new edition of "Pan Pipes," Walter Crane's delightful book of old songs, with colored illustrations, will be brought out, which will be cheaper than the last; and there will be new and cheaper editions also of "The Great Battles of the British Navy," by Lieutenant C. R. Low, with colored illustrations; J. H. Pepper's "Boys' Book of Metals, Mines, and Minerals," illustrated; Mrs. Molesworth's "Hermy" and "The Boys and I;" and "Hollowdell Grange," by George Manville Fenn. The new fifty-cent toy-books, illustrated by Caldecott, will be "Mrs. Mary Blaize" and "The Great Panjandrum Himself;" and those illustrated by Harry Furniss will be "Romps in the House" and "Romps by the Seaside." To the series of *Doll Classics* will be added Verne's "Field of Ice;" "The English at the North Pole;" and "A Voyage Around the World," in three volumes, treating of Australia, New Zealand, and South America.

Charles Scribner's Sons head their list of fall announcements with an illustrated edition of Stockton's "Rudder Grange." "It is," as the

publishers say, "doubtful whether any one book in American literature suggests to so many people so distinct a series of quietly but deliciously humorous pictures as Mr. Stockton's 'Rudder Grange.' To mention it is to raise a smile of recollection—not of boisterously comic situations, but of the infinitely funnier things which in Mr. Stockton's hands seem to concentrate all the humor in every man's everyday life, and give it a form in which he will never cease to enjoy it over again. The book, we understand, has not been illustrated in a conventional way, with so many full-page pictures, but has been put into Mr. Frost's hands with a *carte blanche.* The result is a series of interpretations of Mr. Stockton's fancies which will delight every appreciative reader—sketches scattered through the text; larger pictures of many great and memorable events, like the Boarder's accident and the retreat to the shed, and everywhere quaint ornaments and headpieces. It is, on the whole, one of the best existing specimens of the complete supplementing of one another by author and artist. The book is luxurious in the best sense of the word, admirable in typography, convenient in size, and bound in a capital cover of Mr. Frost's design. In more solid literature we notice: "Tiryns: A Prehistoric Palace of Kings of Argos, Disclosed by Excavations in 1884–'85," by Dr. Henry Schliemann. In this work, so long in preparation and looked for with so special an interest, Dr. Schliemann has given the most splendid, if not the most archæologically important, result of his great investigations on the plain of Argos. The volume will be elaborately illustrated with fine colored lithographic plates, maps, and wood-engravings. Among the most important books of the year stands the great "History of German Literature," by Professor Wilhelm Scherer, of Berlin, the English translation of which (made under the supervision of Professor Max Müller), follows closely upon the completion of the German publication. Professor Scherer's is the first history of German literature worthy to be called at the same time masterly—in a scholarly sense—and popular, and general readers will find in it a book which even in the mere interest of its narrative—especially in its treatment of the modern period—has probably no equal among its class. In "Colonial New York: Philip Schuyler and His Family," by George W. Schuyler, will be found a careful and interesting history of the Schuyler family, which is so closely identified with almost every important event in the colonial history of New York. The material has been drawn from private documents and State papers preserved in this country, Holland, England, and France. In works of a theological character they announce a volume of "Sermons on the Christian Life," by Dr. John de Witt, which deal with correlate Christianity considered as a whole from various aspects of human life; "Movements of Religious Thought in Britain during the Nineteenth Century," the St. Giles's Lectures, by Principal John Tulloch, who treats the subject mainly from an historical point of view; "A Layman's Study of the English Bible Considered in its Literary and Sounder Aspects," by Francis Bowen, LL.D., whose point of view is secular as opposed to the usual theological and doctrinal position; "The Pentateuch: Its Origin and Structure, An Examination of Recent Theories," by Edwin C. Bissell, D.D., a volume that will be welcomed by all who adhere to the orthodox theory of the inspiration of the Scriptures; and "The Blood Covenant: A Primitive Rite and Its Bearings on Scripture," by H. Clay Trumbull, D.D., which, we are assured, will be a revelation to almost every one. The author shows that the rite was of almost universal observance in ancient times, and that it is so still among primitive people in every part of the world. In "Marvels of Animal Life," by C. F. Holder, we are promised "one of the most curious and entertaining books ever written in the field of natural history—a book as far out of the ordinary course of 'popular science' as the matters it describes are out of the common routine of a naturalist's study." "Common Sense in the Nursery," by Marion Harland, is described as a practical and sensible little book, which will receive the same welcome, no doubt, as that extended to the author's earlier works in the *Common Sense Series.* In poetry they have under way a book by Richard Watson Gilder of over two hundred and fifty pages, which will be a complete collection of his poems up to the present time, under the title of "Lyrics and Other Poems;" also a new volume by Julia C. R. Dorr, entitled "Four O'Clocks," which contains her poems of the years since her former collection, "Friar Anselmo." The title, from the old-fashioned flower of so many New England gardens, embodies a fancy of the author that these are afternoon songs of life. In fiction they have "Color Studies," by T. A. Janvier, a series of inimitable sketches of artist life in New York, which were first published in magazines under the pseudonym of "Ivory Black;" "The Last Meeting," by Mr. Brander Matthews, a novel in which there is said to be a good deal of clever writing in the description of the semi-literary phase of New York society, in which the chief characters move; also, "Roses of Shadow," a story well told, with he charm of a sincere, self-respecting style, and with a strong and healthy plot, by T. R. Sullivan. For children they have "Bric-à-Brac Stories," by Mrs. Burton Harrison, who has the art of the teller of fairy tales in perfection, and who has filled this book with the most charming and absorbing stories of that kind to which children listen eagerly through the longest evenings. Mr. Walter Crane has drawn for the stories twenty-four pictures, in his best manner. "Children's Stories in American History, Illustrated," by Henrietta Christian Wright, is a book which is likely to gain a great popularity for the peculiar charm of its author's way of story-telling. There are admirable, spirited, and, above all, unhackneyed illustrations of the stories drawn by Mr. J. S. Davis. In addition to the above they announce new editions of the *Illustrated Library of Wonders*, which has been revised; of "Turkistan," by Eugene Schuyler, which has been brought down to the present day; and of "Corea," by William Eliot Griffis, which has also been brought down to the present day, and the price of which has been reduced.

SCRIBNER & WELFORD have nearly ready for publication or under way a number of works of more than transient interest and value. Among those nearly ready the one that takes the lead is "Microcosmus: An Essay Concerning Man and His Relation to the World," by Hermann Lotze, who among recent philosophical writers of Germany seems destined to exert the most lasting and beneficent moral influence. In his "Microcosmus" Lotze seeks "to investigate

and ascertain the entire significance of human existence, from the combined consideration of the phenomena of individual life, and of the history of the civilization of our race." The work has been translated by Elizabeth Hamilton and E. E. Constance Jones, and will be issued in two thick octavo volumes. "The First Three English Books on America" cannot fail to interest the cultivated reader. It comprises reprints of translations, compilations, etc., covering the period probably from 1511 to 1555, by Richard Eden, some time Private Secretary to Sir W. Cecil, afterward Lord Barghley; extracts from the writings, maps, etc., of Pietro Martire (1455—1526), Apostolical Proto-notary and Councillor to the Emperor Charles V.; from the works of Sebastian Münster, the Cosmographer (1489—1552) of Basle, and from the writings of Sebastian Cabot (1474—1557), Grand Pilot of England, with extracts, etc., from the works of other Spanish, Italian, and German writers of that time, edited by Edward Arber. They have made arrangements for editions of "The New Godiva, and Other Studies in Social Questions," which have for their *raison d'être* the *Pall Mall* disclosures of vice in London, and said to be remarkable for their literary quality as well as for their subject; "Madame de Maintenon," a most interesting volume by J. Cotter Morison; "Norwegian Pictures," in the *Pen and Pencil Series*; "The Moon," a volume for scientists and laymen, by the well-known astronomers, Nasmyth and Carpenter; a volume "On the Sensations of Tone as a Physiological Basis for the Theory of Music," by Professor Hermann L. Helmholtz, translated by Alexander J. Ellis, with sixty-eight figures engraved on wood; "Old London Street Cries and the Cries of To-Day," a very quaint and interesting little volume, with heaps of curious cuts; "Flying Leaves from East and West," a description of her recent travels in America by Mrs. Emily Pfeiffer; and new editions of "The Life of George Brummell, Esq., commonly called Beau Brummell," by Captain Jesse; of "Memoirs of Count Grammont," by Anthony Hamilton; and of the "Memoirs of the Life of Colonel Hutchinson," by his widow, edited by Charles H. Firth. They will also issue a new and revised single-volume edition of the exhaustive and sumptuously got-up monograph by Andrew Tuer on "Bartolozzi the Engraver," the first edition of which has been out of print for some time. It is to be bound in solid vellum, with broad gold-lettered silken bands passing over the face and back, and tying in front. The text forms a complete guide to the study of old-fashioned prints, and as a mere specimen of book-making the volume—which is dedicated to the Queen—will be unique. The edition is to be limited to 500 signed and numbered copies, and Messrs. Scribner & Welford will have but a very limited supply. For younger readers they will have a new historical tale by Professor Church, treating of the period of the Great Rebellion, and to be entitled "With the King at Oxford." It will be illustrated in a similar style to the "Chantry Priest of Barnet." "A Border Lance" is a tale for boys of the border wars under Edward III., by the author of "Belt and Spur." It will be illustrated with colored plates on gold and bronzed backgrounds, and in every respect will make a handsome holiday gift for boys of from twelve to eighteen years of age.

CHARLES C. SOULE, Boston, will issue next month H. G. Wood's work on "Railway Law," (in three volumes,) which claims to exhaust the whole subject, from the points of view both of the railroads and those who litigate against them. In January, 1886, they will have ready a work by F. J. Stimson ("J. S. of Dale") on "American Statute Law," of which the object is to combine in one or two volumes the codes and laws of all the States and Territories, so that the different rulings of different States on any one subject can be given on the same page, thus much simplifying the work of lawyers, and really making an interesting volume even for the layman.

TIBBALS & SONS, New York, announce a semi-monthly issue of old and new books, to be called *The Ministers' and Teachers' Library*. The first volumes will be "Helps for the Pulpit," sketches and skeletons of sermons; "Pulpit Themes and Preachers' Assistant," outlines of sermons, to which is added the "Art of Reading," "The Bible Student's Cyclopædia," aids to biblical research, by A. C. Morrow, a new and revised edition; and also a new edition of Rev. Dr. Burr's "Toward the Straight Gate." "Many Mistakes Mended" is a new, revised and corrected edition of "One Thousand Mistakes Corrected." They also will have new editions of "A Young Man's Difficulties with his Bible;" "Twelve Hours with Young People," bright lectures to young men and women; and six volumes to be called *The Treasure Library*, comprising "Levin's Treasure in Bank," "Twice Tried," "Sea Drift," "Lily's Hard Words," "The King's Godchild," and "Idle Words."

TICKNOR & CO. have in press a number of valuable works in all departments of literature, and, according to the time-honored custom of the house, lean decidedly toward American authors. They will issue at once "The Haunted Adjutant, and Other Stories," by Edmund Quincy, whose keen wit and weird imagination were the delight of fiction readers of a former generation; "Love — or a Name," by Julian Hawthorne, a story of modern life among our countrymen; "For a Woman," by Nora Perry, who handles prose almost as well as verse, and has a good strong plot to interest her readers; and "Social Silhouettes," by Edgar Fawcett, who again treats of society life in New York, and gives many new types and piquant sketches of incident and character. There will be two books on the Civil War, one under the title of "In Camp and Battle, with the Washington Artillery of New Orleans," by First Lieutenant William Miller Owen and Adjutant B. W. A., a narrative of events from Bull Run to Appomattox and Spanish Forts, compiled from diaries and authentic documents; and "A Narrative of Military Service," by General W. B. Hazen, which is sure of readers among the brave soldiers whom he led in the battles described in the volume, including Shiloh, Stone Ridge, Lookout Mountain, Brown's Ferry, etc. A volume of poems by W. D. Howells will also be brought out immediately. In October will be issued their holiday book for the season, Byron's "Childe Harold," an entirely new edition, from new plates, with upward of one hundred illustrations by American artists, whose work is done under the skilful supervision of Mr. Anthony. Some fine descriptive works are promised, such as "Tuscan Cities," by W. D. Howells, illustrated by Pennell, who

went to Italy for the purpose; "English Home Life," by Robert Laird Collier, a pleasant account of the manners of the English people in their homes, written by the pastor of a Unitarian church in England; "Japanese Homes and their Surrourdings," by Edward S. Morse, for years Professor of Zoölogy in the University of Tokio, Japan, whose reputation as the leading Japanese scholar of the time is unquestioned, and whose book will be a most interesting presentation, fully illustrated, of a domestic architecture just now much appreciated by our own people. A new series will be inaugurated, to be known as *The Olden Time Series*, to be prepared by Mr. Henry M. Brooks from material gleaned chiefly from old newspapers of Boston and Salem. The titles of the separate volumes thus far planned are "Curiosities of the Old Lottery," "Days of the Spinning Wheel," "Some Strange and Curious Punishments," "Quaint and Curious Advertisements," "Literary Curiosities," and "The New England Sunday." The "Select Poems of Tennyson," edited by Mr. Rolfe, will reach the second volume, and other volumes will follow at regular intervals. For later publication are announced a four-volume edition of the life and works of Mary Clemmer Ames, (Mrs. Hudson,) under the separate titles of "An American Woman's Life and Work," the new biography, by her husband, Edmund Hudson, "Poems of Life and Nature," "His Two Wives," and "Men, Women, and Things;" "Italian Poets" and "A Sea Change, or, Love's Stowaway," by W. D. Howells; "The Knave of Hearts," a novel, by Robert Grant, fully up to his best work; "Songs and Ballads of the Old Plantations," by Uncle Remus, (Joel Chandler Harris,) and "The Golden Spike," a novel, by Edward King, author of "The Gentle Savage." A work of patient industry will be a new and enlarged "Concordance to the Holy Scriptures," by Rev. J. B. R. Walker, which also bears references to the Revised Bible. J. Pickering Putnam, architect, will furnish his "Lectures on the Principles of House Drainage," originally delivered before the Suffolk District Medical Society at the Massachusetts Institute of Technology, which are made valuable by numerous plates and diagrams. The "Life and Letters of Henry Wadsworth Longfellow," edited by his brother, the Rev. Samuel Longfellow, a work long waited for, is now definitely promised to be published in two volumes, with steel portraits and many wood-engravings.

J. H. VAIL & CO. have in preparation a work on "Organic Materia Medica and Therapeutics in Accordance with the United States Pharmacopeia," by Dr. J. Y. Simpson; and a second edition of Dr. G. Hartridge's treatise on "Refraction of the Eye."

D. VAN NOSTRAND has just issued Bowser's "Elementary Treatise on Hydromechanics," the fourth in the series of "Mathematical Works." It is designed for a text-book in scientific schools and colleges, and the author has endeavored to present as simple a view of hydrostatics and hydrokinetics as is consistent with scientific accuracy. After every chapter there are many examples given, most of which were prepared especially for this volume, and there are many practical questions in hydraulics, etc., taken from every-day life. They will issue shortly Mullen's new work on "Modern Molding and Pattern Making," a practical treatise on pattern, shop, and foundry-work, embracing molding of pulleys, spar gears, worm gears, balance wheels, stationary engine and locomotive cylinders, globe valves, tool work, mining machinery, and the latest improvements in English and American cupolas, together with a large collection of original and carefully-selected rules and tables for every-day use in the drawing office, pattern shop, and foundry, written from practical knowledge, as the author is foreman in the molding room of a large machine foundry. Further announcements are two new issues in the *Science Series*, Boulton's "Antiseptic Treatment of Timber," and "Water Meters," by Ross E. Browne; a new edition of "Butler on Ventilation," edited by J. L. Greenleaf; a new text-book for the use of classes in mechanical engineering, entitled "Wood and Stahls's Elementary Mechanism," a work that claims to keep in view accuracy, clearness, and conciseness; also a new edition of "Crooke's Select Methods of Chemical Analysis," which will contain about three times the matter in the former edition. A work of more popular interest, though treated almost wholly from a scientific standpoint, will be "The Hazen Court-Martial," by Judge T. J. Mackay, Counsel for General W. B. Hazen, which relates the fitting out of the Lady Franklin Bay Polar expedition, claims to place the responsibility for the disaster, and gives proposed reforms in the law and practice of court-martials.

MARCUS WARD & CO. offer this season three new color-books, entitled "Three Fairy Princesses," comprising the three well-known fairy-tales "Little Snowhite," "The Sleeping Beauty," and "Cinderella;" "State and Pencilvania," written and illustrated by Walter Crane, describing the adventures of Dick, a youthful sailor on a desert island composed principally of slates and pencils;" and "Punch and Judy," by F. E. Weatherby, describing the experiences of Punch and Judy in search of their baby, which was lost at one of their performances, with spirited illustrations by Patty Townsend. They add to their attractive little text books, compiled by the Rev. Dr. J. R. Macduff, two new volumes, the one entitled "Speedwell," in which each page is decorated with speedwell flowers; the other, "Stars of Light," has twelve full-page illustrations of starlit scenes, and the texts in silver and color. In the same line they have a dainty series of four volumes, entitled *Miss Havergal's Miniature Text-books*, the separate volumes of which are called "Rose Petals," "Fern Fronds," "Grasses," and "Seaweeds." Each page is decorated with the flower after which the volume is named. All of the color work on these books is done in the most elaborate and artistic manner. They also call attention to their well-known line of block calendars, comprising the Shakespeare, Every Day, Day unto Day, and the Calendars of the Seasons.

WARD & DRUMMOND have just issued for Mrs. McAuley the "Life and Works of Jerry McAuley," with an introduction by the Rev. Dr. Irenæus Prime. The volume is made up chiefly of autobiographical matter, and is sure to interest those who followed the career and labors of this, in many respects, remarkable man. They have also recently issued thirty-six volumes in a "New Primary Library;" a new edition of "Christian's Secret of a Happy Life;" "Golden

Text and Bible Gems for 1886," and a new juvenile, "Her Own Way," by Mrs. Julia Hunt Morehouse.

FREDERICK WARNE & CO., New York, announce a new edition of "Other Men's Minds," extracts of prose and poetry remarkably well selected and edited by Rev. E. Davies; and a cheap edition of Captain Marryatt's novels in three volumes. They will also bring out two illuminated Scripture text-books, to be called "Heavenly Echoes" and "Holy Messengers," which will be daintily gotten-up with gilt edges and appropriate ribbon-tied covers. They invite special attention to their popular *Chandos Classics*, which they now issue in a new and tasteful library style of binding, designed to render these issues still more attractive. In juveniles they promise three boys' books, all handsomely illustrated, viz.: "A Perilous Venture," a tale of the days of Mary of Burgundy, with illustrations by Gordon Browne; "On Honor's Roll," tales of heroism in the nineteenth century, by L. Valentine; and "Conjuror Dick," by Professor Hoffman. They will also have entirely new illustrated editions of their series of twenty-five cents, thirty cents, fifty cents, and seventy-five cents series of juvenile and Sunday-school reward-books, and in color-books there will be a new "Aunt Louisa Gift-Book," as well as several toy-books, also printed in colors.

J. A. WHIPPLE, Boston, has in press "Salvation Stories," by George C. Needham, a book containing narratives of conversion; also, "Smooth Stories from Scripture Streams," by Mr. and Mrs. George C. Needham.

WHITE, STOKES & ALLEN will publish a companion to their successful holiday book "Some Modern Etchings," which will be a collection of "Recent American Etchings," with text, including an essay on etching in America, by J. R. W. Hitchcock, and giving original plates by J. S. King, W. H. Shelton, Henry Farrer, Hamilton Hamilton, J. C. Nicoll, Charles Volkmar, Katherine Levin, J. A. S. Monks, Kruseman van Elten, and J. J. Calahan. The vellum proofs, limited to five in number, are already sold, as are also the Japan proofs, and only a few copies remain of any style of mounting. In their wonderfully successful *Flower Song Series* they have "Spring Blossoms," giving colored plates of pussy willow, catkins, pansies, orchids, buttercups, and ferns, with poems by favorite authors, including a *fac-simile* poem of John G. Whittier, bound in covers in green and gold bronzes, blended with design of dog-wood and apple-blossoms; "Midsummer Flowers," with colored plates of maple leaves, wild clematis, wild raspberry, meadow-sweet, berries and ferns, and a *fac-simile* manuscript of H. E. Scudder, bound in covers in green and silver bronzes, with designs of poppies, golden-rod, and sumach; "Flowers for Winter Days," giving colored plates of chrysanthemums, white orchids, pink azaleas, and white roses, with *fac-simile* poem by W. D. Howells, put up in covers in blue and silver bronzes, with designs of holly, mistletoe, and a winter scene at night. These three books, which are Nos. VIII., IX., and X. of the series, are also published in one volume, under the title of "Flowers from Here and There," in flat quarto, on fine laid paper, with wide margins, bound in cloth with ornamental design of violets, lilies of the valley, ivy, etc., in gold and silver color. "Birthday Flowers," with colored plates of pansies and roses, violets, eglantine, forget-me-nots, and four-leaved clover, giving a poem of Mary Bradley in *fac-simile*, and having covers in gold and violet bronzes with design of many varieties of pansies, though published in the spring, deserves mention here, as well as a new edition of "Songs of the Roses." One of the striking new bindings, in which all the above can be had, is of French sateen, in floral patterns, each cover mounted upon the material in such a way that the place of fringe is entirely supplied by the sateen. This is an idea entirely original with the publishers. Another handsome binding dispenses with fringe and has the gilt-edged volume tied with two knots of ribbon. Another novelty for the Christmas season is *The Gem Series of Miniature Books*, uniformly printed with red-line borders on fine paper, size of page 2½ × 3¾ inches, bound in dainty style, in parchment paper covers, printed in red and illuminated (by hand) with attractive designs. The series comprises "Gems of Thought from Ancient Classic Writers," selected by T. M. Lindsay, with design of pansy; "Witty, Humorous, and Merry Thoughts," selected by Thomas Mason, with design of owls perched upon a "merry-thought"; "Pickings from a Pocket of Pebbles," with preface by Rev. A. B. Grosart, with design of peacock's feather; "Rose Leaves," a selection from poetry on the rose, by E. Davenport Adams, with design of wild rose; "The Words of Jesus," selected by J. M. Lindsay, with design of apple-blossoms; and "Yuletide," a collection of poems for Christmas, with short, appropriate holiday sentiments, which will be issued in the illuminated parchment paper, in French sateen, and in fringed styles. A keepsake for the Christian secular year will be found in "Leaves from Maple Lawn," poems of flowers and seasons by William White, with an introduction by R. H. Stoddard. In calendars they have a companion to the successful "Star and Crescent," to be known as the "Crown and Crescent." To their collection of sixteenmo poets they will add Palgrave's "Golden Treasury;" the "Poems of Charles Dickens," and "Sir John Suckling's Poems," edited by Frederick A. Stokes. They have in preparation a collection of the famous poems (both Northern and Southern) of the civil war, edited by Mr. F. F. Browne, the editor of *The Dial*, of Chicago. Its title will probably be "Bugle Echoes." "Songs from the Dramatists" will be added to their *Lyric Poets;* "John Halifax, Gentleman," Rossetti's "Ballads and Sonnets," "Undine and Other Tales," and "Tom Brown's School-Days" will find their place in the *Handy Volumes;* and "A Mission Flower," by George H. Picard, will be added to their *Dollar Novels*. This house has now control of "He, She, It," formerly published by J. W. Bouton, and will get out a companion volume, in the same "pre-historic" style, which will be entitled "Sharp, Sharper, Sharpest," and which purports to be "a humorous tale of old Egypt, penned down and depicted in the year 1315 B.C., by C. M. Seyppel, court painter and poet to H. M. Rhampsinnet III., and done into English by two mummies of the old dynasty." The second series of "The Good Things of *Life*," that bright American humorist, will also be ready this fall. This house devotes itself to useful as well as ornamental literature, and adds three cook-books to its list of announcements, all by

the author of "Fifty Soups," Mr. Thomas J. Murray, former caterer of the Astor House. The titles are "Breakfast Dainties," "Fifty Salads," and "Valuable Cooking Receipts." For the children they will have three pretty color-books prepared by Virginia Gerson, under the titles of "Little Blossoms," "Merry Little People," and "Tiny Men and Maidens," each having twenty designs in many colors. "Slate and Pencil People" is a decided novelty in children's books. It has verses by Emma Opper, and humorous illustrations by F. Opper, of *Puck*, which are printed in white on black ground, in "slate and pencil" style. It has a bright colored cover, designed by the artist.

THOMAS WHITTAKER announces several new and important religious works, among which the more important are "The New Clergyman's Companion;" "Expositions," by Samuel Cox, D.D.; "Sermons," by Rev. Dr. R. B. Fairbairn; "Immortality," a clerical symposium on "What are the Foundations of Belief in the Immortality of Man," by the Rev. Prebendary Row, Rabbi Hermann Adler, Professor G. G. Stokes, Rev. Canon Knox-Little, Rev. Principal John Cairns, D.D., Rev. Edward White, and others; "Half Hours in the Holy Land," relating Dr. Norman Macleod's travels in Egypt, Palestine, and Syria; and "Religion," instruction for children and youth, by Rev. J. W. Kramer. They have also several pretty colored books, generally of religious tendency, viz: "Pearls from Deep Waters," edited by D. G. Legg; "The Prince of Peace," a daily text-book, printed in five colors; and "Wayside Flowers," an illustrated birthday Scripture text-book. Rev. J. G. Wood has more of his fascinating chapters in natural history, under the title of "Half Hours in Field and Forest." Among other books for children which they have in preparation are "The Children's Sunday Hour," by Rev. Benjamin Waugh, of which the *Spectator* says: "It is more than a pleasure, it is almost a duty to recommend this admirable volume to parents and all who teach the young;" "Oldham; or, Beside all Waters," by Lucy Helen Guernsey; "The Sweet Story of Old," by Hesba Stretton; "Hester Tracy," a school-room story, by A. Weber; "A Band of Three," by L. T. Meade; "The Strength of Her Youth," by Sarah Doudney; "City Cousins," by Mrs. W. J. Hays, and "There's a Friend for Little Children," by Julia F. Armstrong. They have also a new series in twelve volumes to be known as the *Silver Cup Series*.

JOHN WILEY & SONS announce several new and important works in their special line of books on applied mechanics and the technical sciences. Professor W. A. Anthony, of Cornell University, and Professor C. F. Brackett, of Princeton University, have prepared "An Elementary Text-Book of Physics," treating of mechanics, heat, electricity, magnetism, acoustics, and optics, adapted for colleges, technical schools, and seminaries, which is fully illustrated, and will fill a long-felt want. Charles B. Bender, the great bridge designer, has written a thorough treatise on the "Principles of Economy in the Design of Metallic Bridges," in which various systems are compared, and their merits and defects clearly stated and illustrated by means of drawings and valuable tables and calculations. Charles E. Billin has rendered a great service by his accurate "Cipher Code of Rolled Iron and Steel," which contains a complete list, giving size, minimum and maximum thickness and lengths of bar, sheet, plate, and shape of iron and steel made by each rolling-mill in the country. W. D. Crethore has compiled "The Mechanics of the Girder," and J. Howard Cromwell has a "Treatise on Belts and Pulleys," as exhaustive and reliable as his former work on "Toothed Gearing." Among other works promised before January 1, are "A Manual of Practical Astronomy and Geodesy," by Professors E. A. Fuertes and Charles L. Crandall; "A Guide to Sanitary House Inspection," by W. P. Gerhardt; "Steam-Engine Catechism," by Robert Grimshaw; "Instruction for the Determination of Rock-forming Minerals," by Dr. Eugene Hussak, translated from the German by Professor Erastus G. Smith, of Beloit College; "The Elements of Geometry," by George Bruce Halsted, of the University of Texas; the second part of "Kinematics, or, Practical Mechanism," by Professor Charles W. MacCord; "Notes on the Metallurgy of Iron," by Magnus Troilus; "Diagrams for the Use of the Prismoidal Formulæ in the Calculations of Earthwork," and "The Field Practice of Laying out Circular Curves for Railroads," both by J. C. Trautwine; "Materials of Construction," by Professor Robert H. Thurston; also, West's "Moulders' Text-Book," being part second of "American Foundry Practice." As an offset to all this heavy reading, Ruskin's "Time and Tide" will be issued with a calendar for 1886, and appropriate illustrations, bindings, and fringes.

S. R. WINCHELL & CO., Chicago, will publish shortly "Little People—their Doings and Misdoings," a little volume for supplementary reading, by Kate L. Brown; "The Story without an End," translated from the German of F. W. Carové, by Professor J. C. Pickard, which is also well adapted for supplementary reading; "Color and Form," a series of cards of various forms and colors, covering instruction of three years in graded schools, by Lucretia Crocker, one of the Boston School supervisors; "Shakespeare's Hamlet," edited with copious notes and valuable historical and literary matter, by Homer B. Sprague; "Primary Fridays, No. 2," choice selections for the youngest pupils to recite; and "School Songs, Primary No. 2." They also purpose bringing out this fall a series of "Latin Leaflets," for light reading in preparatory schools; and a study game on "Physiology and Temperance," by Alice M. Guernsey, to accompany their series of C. L. S. C. Games, by the same author. Following Sprague's "Hamlet" will come the "Merchant of Venice," by the same editor; also other of Shakespeare's plays, all designed for school use.

THE WORTHINGTON CO. will publish at once a *Cabinet* edition, in two volumes, of "The Ingoldsby Legends," by the Rev. Richard Harris Barham; and a new edition of "Chambers's Encyclopædia," revised to 1885, in ten volumes, tastefully and appropriately bound. A handsome holiday-book is preparing in "Half Hours with the Poets," a collection of choice poems from Chaucer to Tennyson, fully illustrated and richly bound. The long array of the *Red Line Poets* has been put into new holiday costume, of which the design is very rich and elaborate. The "Lives of the Roman Emperors and their Associates" is edited by Eugene Reed, and pub-

lished in five volumes, giving a complete picture of the manners and customs of the Roman world, from the day of Julius Cæsar to Augustulus, covering a period of about 500 years, made more graphic by being illustrated with fifty steel plates and numerous engravings on wood. Among the really useful books we may look for an American family cook-book, to be entitled "Cookery: the Cook's Own Book," containing upward of twenty-five hundred recipes for cooking; and Mrs. Leslie's complete system of confectionery, giving seventy-five recipes for after-dinner sweets; and John G. Winton's "Modern Steam Practice, Engineering and Electricity," with additions by W. J. Millar, C.E., and nine hundred explanatory engravings, making two handsome volumes. But it is when we come to juveniles that this house is preparing to shine this season. Mary A. Lathbury has prepared a companion to her last year's series, "Seven Little Maids," in "Ring-a-Round-a-Rosy," dealing with twelve little girls, represented most artistically in fourteen fac-s mile water-color drawings, lithographed in the highest style of the art, and told in about fourteen pages of delicate monotint descriptive verses. The artist has also designed the cover and made it as beautiful as the rest. "The Birthday Week," illustrated with eight pretty chromos, is also from her hand, and there will be new editions of her former successes, "Seven Little Maids" and "Jack-in-the-Pulpit." "Worthington's Annual" for 1886 is almost better than his last. "Chatterbox, Junior" for 1885–'86, profusely illustrated, as usual, is also coming, as well as the "Sunday Chatterbox" and a new edition of the "Natural History Chatterbox;" and there will be a "Golden Chatterbox," with short stories of child life, choicely illustrated, in a rich cover, printed in colors and gold.

E. & J. B. Young & Co. have a unique volume in "Tiles from Dame Marjorie's Chimney-Corner and China from her Cupboard," by F. S. J. Burne and H. J. A. Miles. This is an oblong volume illustrated with twenty-seven drawings printed in blue ink on white paper, in imitation of the old Dutch tiles, but with modern figure drawing, illustrating the days of the week, the seven ages, the seasons, etc. Each tile is accompanied with a descriptive verse, and there are also representations of fifty-six rare specimens of blue China, selected from some of the best collections. "In a Good Cause," published in aid of the Northeastern Hospital for Children of London, is a unique collection of original contributions from Sir Richard Temple, the Earl of Roslyn, Oscar Wilde, A. Lang, Mrs. Cashel-Hoey, Bernard Quaritch, and others, with original illustrations by Caldecott, G. L. Seymour, and other well-known artists. The work is edited by Mrs. Tyssen Amherst, and printed as a quarto, on toned paper. They have also a neat little book, with colored illustrations by R. Andre, entitled "Gordon: A Life of Faith and Duty," by W. J. G., and "The Story of the London Mission," told in verse, by the Right Rev. W. W. How, D.D., Bishop of Bedford. For younger folk they have three books, entitled "Cairnforth & Sons," a tale, by Helen Shipton, illustrated by W. H. Overend; "Faithful: The Story of Daisy May," by Annette Lyster, illustrated by R. Caton Woodville; and "A Great Revenge," by Sidney Mary Sitwell, illustrated by Gordon Browne. These volumes are all exceedingly interesting, and, bearing the imprint of the Society for Promoting Christian Knowledge, may be recommended without hesitation. Each volume has a side-stamp of flowers, done in so artistic a manner that it looks almost like hand-painted work. They have a most original tale for children from eight to fourteen years of age in "Topsy Turvy," by C. M. C. B., a story full of extraordinary adventures, and teeming with fun and humor, illustrated by Helen Miles. For very little ones they have a treat in "A. B. C.," drawn and colored by Pym. Each letter of the alphabet is charmingly portrayed in figures and flowers daintily colored; and on an opposite page is a verse with an appropriate illustration printed in brown ink. Besides these they have "Old Nursery and Rhyme Games," with numerous illustrations and music, printed in red and black by the Hon. Emmaline Plunket, and an exquisite set of color-books, written and depicted by R. Andre, entitled *Every-Day Fables.* In the latter are told the stories of the modern Jack the Giant Killer, The Little Pebble in the Brook, The Door-Mat and the Scraper, The Oak and the Nettle, The Butterfly and the Toad, and of A Patch-Work Quilt.

"HERALD" INTERVIEWS WITH PUBLISHERS.

The *Herald* has been interviewing publishers on the business outlook, with the following results:

Edward D. Appleton, of the firm of D. Appleton & Co., publishers, being asked his opinion of the business outlook, said: "The book business shows a decided improvement. Since September 1 the trade has come up greatly, and the prospects are for a better tone to the market. The publishers of school books, of course, see more of a busy season just now because of the opening of the schools, and the consequent demand for school books."

"What do you think of the effect of the silver dollar on trade?"

"The members of our firm think that the sooner the Bland bill is repealed and the coinage of silver dollars stopped the better it will be."

"The British publishers are so engaged in politics," said G. H. Putnam, "that they do not spend time to get out books just now. Their dealers have sent to America for book lists, and are doing considerable in the way of preparation for handling American books. Publishers, you know, do not feel the better times or revival of trade until the season after it has occurred, because reading matter is considered in the light of a luxury. Still, the better class of books are called for now. The term 'Bland dollar swindle' best expresses our opinion on the money question."

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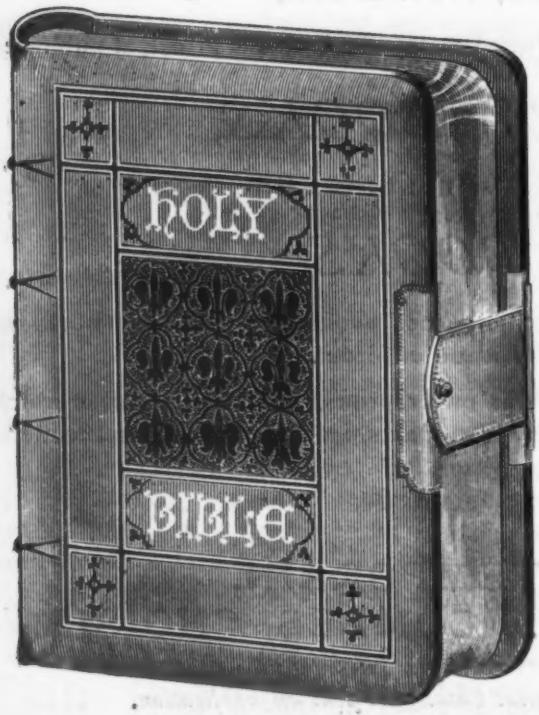

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